



PERFECT NAILS

CATALOG 2019-2020



AUSTRIA
TRENDS OF
beauty
GRAZ



ITALY
COSMOPROF
WORLDWIDE BOLOGNA
BOLOGNA



MADAGASCAR
MAURITIUS

Contents

Primers, auxiliary liquids, removers	4-9
Nail hardeners, skincare products, top coats	10-13
Base and top gels	14-23
Builder gels	24-41
All-in-one builder lacgels	42-43
Color lacgels	44-53
Nail art & color gels	54-63
Perfect acrylgel	64-67
Acrylic powders	68-75
Color acrylic powders.....	76-77
Gel and acrylic kits	78-81
Nail files	82-89
Builder & nail art brushes	90-101
Tips and nail forms	102-107
Professional metallic tools & accessories	108-113
Drill bits & sanding bits	114-121
Electric tools & lamps	122-127
Nail art supplies	128-141
Color acrylic paints	142-143
Salon accessories & tools	144-155
Promo products	156-161

Since 1992, our priority has been to provide nail technicians with the most perfect, **highest possible quality** products in every category. Today Perfect Nails is listed among the **most innovative** nail enhancement product ranges on the global professional market. We pride ourselves in our Perfect Nails family of top level nail technicians that has constantly expanded **for 27 years** now. **Our courses** and products aim to enable nail technicians to provide top quality services to their clients.

PRIMERS, auxiliary liquids, removers

PERFECT LINE

■ Anti-lifting liquid

Eliminates lifting and provides a smooth fill line for infills. Reattaches the lifted nail enhancement to the natural nail.

4 ML PNSA205

15 ML PNSA204



PERFECT BOND PRIMER

■ Liquid adhesive film

Acid-free. Water repelling formula to prevent lifting and fungal infections. Highly recommended for problematic nails.

4 ML PNSA2003

15 ML PNSA2002



PURE NAIL

■ Anti-fungal liquid

Special formula containing an anti-fungal agent, tolnaftate, to prevent nail fungus-related issues. Rub one or two drops into the skin folds and onto the nail plate. Helps in reattaching the lifted nail plate onto the nail bed.

4 ML PNSA826

15 ML PNSA818





PERFECT PREP

■ Nail primer liquid

Liquid nail primer that prevents fungal infections, helps to achieve good adhesion, and also has water repellent and degreasing qualities. An acid-free product with a pH neutralizing effect, recommended for lacgel, gel, acrylic, and AcrylGel techniques. Its skin-friendly formula does not damage the nail plate.

- | | | | | | |
|----------------------|---------|--------|---------|--------|---------|
| 4 ML | PNSA825 | 15 ML | PNSA006 | 30 ML | PNSA807 |
| 100 ML | PNSA808 | 250 ML | PNSA809 | 500 ML | PNSA811 |
| 100 ML SPRAY PNSA839 | | | | | |



PERFECT CLEAN

■ Multifunctional cleaning solution

Suitable for cleaning and degreasing nails and skin surfaces, removing the tacky layer as well as the cleaning of tools and surfaces. Displays a pleasant, slightly peachy scent.

- | | | | |
|--------|---------|--------|---------|
| 100 ML | PNSA819 | 500 ML | PNSA820 |
|--------|---------|--------|---------|



BRUSH CLEANER

■ Brush cleaning liquid

Removes any residue from the brushes.

- | | | | | | |
|-------|---------|--------|---------|--------|---------|
| 30 ML | PNSA804 | 100 ML | PNSA805 | 250 ML | PNSA806 |
|-------|---------|--------|---------|--------|---------|

ACRYLGEL SOLUTION

■ Solution developed specifically for Perfect AcrylGel

Perfectly suitable for working with AcrylGel, cleaning the brush and removing the tacky layer. Contains no fragrance and color additives, so it causes no discoloration in the AcrylGel.

- | | |
|--------|---------|
| 100 ML | PNZ4057 |
|--------|---------|



GEL CLEANER

■ Gel cleanser

Fragrance-free liquid to remove the tacky dispersion layer of cured gel, lacgel and AcrylGel from the nail surface.

- | | | | | | |
|--------|---------|--------|---------|--------|---------|
| 30 ML | PNSA801 | 100 ML | PNSA802 | 250 ML | PNSA803 |
| 500 ML | PNSA810 | | | | |



HYPER SHINE CLEANER

■ High shine gel cleanser

Its oil-based skin softening components nourish the cuticles. Always use this product as the finishing step, as the oil content may hinder the adhesion of any subsequent layer of gel or lacgel. With a refreshing tea scent.

- | | |
|--------|---------|
| 100 ML | PNSA841 |
|--------|---------|



AROMA CLEANER

■ Gel cleanser

Scented liquid to remove the tacky dispersion layer of cured gel, lacgel and AcrylGel from the nail surface, providing it with a long-lasting shine

- | | | | |
|----------|---------|----------|---------|
| 1 000 ML | PNSA822 | 1 000 ML | PNSA840 |
|----------|---------|----------|---------|





ARTIFICIAL NAIL REMOVER

- Particularly effective solvent

Solution for the quick removal of tips, acrylic nails and lacgels.

100 ML PNSA702

1 000 ML PNSA703



LACGEL REMOVER

- Lacgel remover solution

Special formula for the gentle and quick removal of the lacgel layer without drying the skin.

100 ML PNSA705

1 000 ML PNSA704



NAIL POLISH REMOVER

- Acetone-free nail polish remover

Recommended for removing traditional nail polish. Removes the nail polish in a gentle, nail-friendly way.

100 ML PNSA600

1 000 ML PNSA601



REMOVER WRAP FOIL

- Remover foil

Cotton wool in aluminium foil. Easily removes any type of lacgel and acrylic nails. The strong foil and the no-tear material prevent the evaporation of the solvent, allowing for a shorter application time.

100 PCS PNSE001



REMOVER CLIPS

- Remover clips

Handy reusable clip for an easy and quick lacgel and acrylic nail removal.

10 PCS / PACK PNSE636

LIQUID

- Normal speed liquid

Compatible with any builder and color acrylic powder. A slight purple-bluish hue helps prevent yellowing and discoloration. Provides maximal adhesion. The perfect choice for both beginners and advanced users.

30 ML PNLQ020

100 ML PNLQ021

250 ML PNLQ022

500 ML PNLQ032



ODORLESS UV/LED LIQUID

- Odorless liquid which cures under UV/LED light

Odourless UV/LED Liquid which cures under both UV and LED light. Contains a special agent to promote adhesion and prevent lifting. Enriched with an anti-yellowing formula.

20 ML PNLQ034



NO PRIMER LIQUID

- Slow speed liquid

Its special formula minimizes the chance of lifting and provides excellent adhesion, so no primer is necessary.

30 ML PNLQ029

100 ML PNLQ030

250 ML PNLQ031



INTENSIVE LIQUID

- High speed liquid

Provides a color-enhancing effect; slight purple tone. The perfect choice for both beginners and advanced users. When used in combination with high speed acrylic powders, it provides even faster curing, making it the ideal choice for competitions.

30 ML PNLQ026

100 ML PNLQ027

250 ML PNLQ028

500 ML PNLQ033



NAIL HARDENERS, skincare products,

top coats



NAIL HARDENER

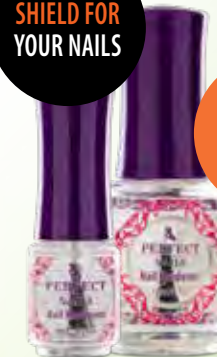
■ Nail hardener gel with bamboo extract

Flexible nail care product with bamboo extract. Recommended for treating weakened natural nails upon the removal of lacgel and gel.

4 ML PNSA471

15 ML PNSA470

SHIELD FOR
YOUR NAILS



NEW
FORMULA

GLASS COAT

■ High shine, quick-dry top coat

Quick-dry top coat for nail polish, providing high gloss finish and scratch resistance. An anti-yellowing formula prevents the discoloration of the nail polish.

4 ML PNSA451

15 ML PNSA450

THE CHOICE
OF ROMANIA



BASE & TOP COAT

■ Flexible base/top coat

Strengthens the nails and prevents discoloration. Used as a cover shine it boosts the drying time of the nail polish, and provides it with a vivid, brilliant shine.

4 ML PNSA421

15 ML PNSA420

NEW
FORMULA





CUTICLE SOFTENER

■ Skin softener liquid

Light skin solvent to loosen up the dead skin layer for easier manual and machine manicure/ pedicure.

4 ML PNSA837

15 ML PNSA838

NAILS:
Éva Darabos – Master Trainer

CUTICLE OIL

■ Cuticle revitalizing oil

Cuticle revitalising oil rich in almond and peach kernel oil, to nourish and treat the nails and the skin around them. Rub a few drops in the cuticle around the nail contour to get rid of dead skin cells; or rub it onto the nail plate.



PINEAPPLE

4 ML PNSA823

15 ML PNSA812



PEACH

4 ML PNSA824

15 ML PNSA480



SPRING
FLOWERS

4 ML PNSA832

15 ML PNSA833



GRAPE

4 ML PNSA844

15 ML PNSA843



STRAWBERRY

4 ML PNSA846

15 ML PNSA845

BASE AND

top gels

BOND GEL VITAMINE+

■ Adhesion boosting, flexible base gel with vitamins

Thin, universal base gel to boost the adhesion of various nail enhancement materials, minimizing the chance of lifting from the natural nail surface. Forms a thinner and more readily soluble layer than the traditional bases, and also protects the nails. It provides rock solid adhesion even to problematic nail surfaces.

HEAT PRODUCTION: none | **CURE TIME:** UV 2 minutes, UV/LED 30–60 seconds

PERFECT TIP: For extremely problematic nails use the Hardener Gel after applying Bond Gel Vitamine+.

4 ML PNZ049

15 ML PNZ050

THICKNESS	●
FLEXIBILITY	● ● ● ● ●
SOLUBILITY	● ● ● ● ●



FOR
PROBLEMATIC
NAILS

HARDENER GEL

■ Flexible base gel with nail hardening properties

Medium thick, soluble base gel with nail hardening properties. Flexible and bendable to easily follow the movement of the natural nails. Protects the natural nails from impact and damage. It smooths out uneven nail surfaces. Suitable for nail shape correction and fixing of slightly broken-off nail corners.

PLEASE NOTE: The product only allows a very short nail extension with the use of a nail form, as the highly flexible material only provides minimal support.

HEAT PRODUCTION: none | **CURE TIME:** UV 2–3 minutes, UV/LED 30–60 seconds

4 ML PNZ047

15 ML PNZ048

THICKNESS	● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ●





NO CLEANSE TOP SHIELD

■ Slightly flexible shine gel requiring no cleansing

Medium thin, slightly flexible, soluble, non-yellowing shine gel requiring no cleansing. Apply the product in a normal thickness layer on sculpted nails and in an extra thin layer on nails strengthened with Hardener Gel/Elastic Hard Gel. Flexibility is only obtained when applied in a thin layer.

CURE TIME: UV 3–4 minutes, UV/LED 60–90 seconds

ATTENTION: Upon curing allow a 1 minute relax phase for the gel to retain its shine.

4 ML PNZ051 15 ML PNZ052

THICKNESS	● ●
FLEXIBILITY	● ● ●
SOLUBILITY	● ● ● ●



FLEXI TOP GLOSS

■ Flexible shine gel

Medium thick, soluble, flexible, high gloss shine gel with color-enhancing properties. Apply the product on lacgel or on any type of nail enhancement as finishing cover shine. The layer will last and retain its gloss for weeks. A slight bluish tint prevents yellowing and highlights the white nail tips. Requires cleansing after curing.

CURE TIME: UV 2–4 minutes, UV/LED 30–90 seconds

4 ML PNZ6039 15 ML PNZ6040

THICKNESS	● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ●



SPEED & SHINE TOP GEL

■ Flexible, no-cleanser shine gel

Medium thick, flexible, brilliant gloss shine gel requiring no cleansing. Apply the product on lacgel or on any type of nail enhancement as finishing cover shine. A particularly durable layer resistant to chemicals and solvents. The layer will last and retain its gloss for weeks.

CURE TIME: UV 1–3 minutes, UV/LED 30–60 seconds

ATTENTION: Allow a 1 minute relax phase upon curing for the gel to retain its gloss.

15 ML PNZ604

THICKNESS	● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	●

EXTREME GLOSS GEL

■ Flexible, no-cleanser shine gel

Medium thick, flexible shine gel requiring no cleansing. Forget cobweb-cracks and yellowing of the nail surface with this beautiful glassy shine. Apply the product on lacgel or on any type of nail enhancement as finishing cover shine. The layer will last and retain its gloss for weeks.

CURE TIME: UV 2 minutes, UV/LED 60 seconds

8 ML PNZ6044 15 ML PNZ6045

THICKNESS	● ● ●
FLEXIBILITY	● ● ● ● ●
SOLUBILITY	●



LACGEL BASE/TOP

■ Flexible base and shine gel

Medium thick, flexible, soluble base and shine gel providing excellent adhesion. Apply the product on lacgel or on any type of nail enhancement as finishing cover shine. The layer will last and retain its gloss for weeks.

CURE TIME: UV 2–3 minutes, UV/LED 60–90 seconds

4 ML PNZM000 15 ML PNZ7017

THICKNESS	● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ●



NAIL ART TOP GEL

■ Flexible, surface filler shine gel

Flexible, high-shine, thick consistency top gel – ideal choice for clear-capping nail art designs to achieve a perfectly smooth surface. It evens out gaps between nail art elements, ensuring their long-lasting adhesion.

PERFECT TIP: Wipe over the surface with dry cotton wool upon application for a beautiful gloss.

CURE TIME: UV 2–3 minutes, UV/LED 30–60 seconds

15 ML PNZ077

THICKNESS	● ● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ●



COLOR TOP

■ Slightly flexible, no-cleanser colored shine gels

Medium thick, slightly flexible, colored shine gels requiring no cleansing. This top gel offers only a slight flexibility, so apply it with the usual thickness on nail enhancements, but apply only a super thin layer on reinforced nails. Flexibility is only obtained when applied in a thin layer. Suitable for baby boomer and rose quartz techniques, and even for 2-step extra quick nail bed extensions

CURE TIME: UV 2–4 minutes, UV/LED 60–90 seconds

THICKNESS	● ● ●
FLEXIBILITY	●
SOLUBILITY	●



4 ML PNZ057 15 ML PNZ058



4 ML PNZ053 15 ML PNZ054



4 ML PNZ055 15 ML PNZ056

TOP GEL

■ Non-flexible shine gel requiring no cleansing

Medium thin shine gel requiring no cleansing. Forms an extra strong and tough protective layer for a durable shine that will last for weeks. Rigid, only use on the surface of nail builder materials.

CURE TIME: UV 2–3 minutes, UV/LED 30–60 seconds

THICKNESS	● ●
FLEXIBILITY	●
SOLUBILITY	●



- CLEAR 15 ML PNZ0002
- SHINE GOLD 15 ML PNZ0004
- SHINE SILVER 15 ML PNZ0003

LACGEL MATTE

■ Flexible, matte cover gel

When applied over any color, it creates a silky smooth, matte surface without affecting the underlying tone. Apply the product on lacgel or on any type of nail enhancement as finishing top coat. The full matte effect, which kicks in upon cleansing, will last for weeks.

CURE TIME: UV 2–3 minutes, UV/LED 30–60 seconds

4 ML PNZ7000M 8 ML PNZNYM7000

THICKNESS	● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ●



VELVET MATT GEL

■ Flexible, matte cover gel requiring no cleansing

Medium thick, flexible, no-cleanser matte cover gel. Apply on any color for a velvety, long-lasting matte finish. It does not influence the underlying tone and the matte effect is reliably durable. Apply the product on lacgel or on any type of nail enhancement as finishing top coat.

PERFECT TIP: Apply the product in a medium thick layer over the lacgel as cover after the second layer is cured. Let the material spread for 20 seconds before curing.

CURE TIME: UV 2 minutes, UV/LED 60 seconds

8 ML PNZ6046 15 ML PNZ6047

THICKNESS	● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	●



GLOW UP GEL

■ Transparent lacgel that glows in the dark

A medium thin, flexible, transparent and fluorescent lacgel which absorbs light, then emits it in the dark. Applied over any color it will make it glow in the dark, without affecting the tone. Suitable for radiant decorations and making the whole nail surface glow. Requires a shine gel layer upon curing. Non-soluble.

CURE TIME: UV 2–3 minutes, UV/LED 30–60 seconds

8 ML PNZ6042

THICKNESS	● ●
FLEXIBILITY	● ●
SOLUBILITY	●



BASE AND BUILDER GELS – COMPARISON TABLE

WHAT TO USE TOGETHER AND HOW

PRODUCT NAME	PRODUCT FEATURES	USE	PRODUCT COMBINATION	COLOR	COVERAGE	CONSISTENCY		FLEXIBILITY	CURE TYPE	CURE TIME	CLEANSSED SURFACE	SURFACE WHEN CURED, STICKINESS	CLEANSING	HEAT PRODUCTION	SOLUBILITY	SOLUTION TIME	DURABILITY
Bond Gel Vitamine+	Base gel with vitamins	nail preparation (dry manicure) + Perfect Prep	LacGel, LacGel Plus, LacGel Rapid, Lac'n'Go, Hardener Gel, Elastic Hard Gel, LacGel Base/Top, Premium Gel	transparent, water clear	✖	●		●●●●●	UV, UV/LED	2–3 min, 30–60 sec	●	✓	✖	●	●●●●●	5–8 min	2 weeks
Hardener Gel	Base gel suitable for nail correction	nail preparation (dry manicure) + Perfect Prep	LacGel, LacGel Plus, LacGel Rapid, Lac'n'Go, LacGel Base/Top	transparent, slight purple tone	✖	●●●		●●●●●	UV, UV/LED	2–3 min, 30–60 sec	●	✓	✖	●	●●●●●	8–15 min	3–4 weeks
Elastic Hard Gel	Brush-applicable base & builder gel	nail preparation (dry manicure) + Perfect Prep	LacGel, LacGel Plus, LacGel Rapid, Lac'n'Go	transparent, water clear	✖	●●●●●		●●●	UV, UV/LED	2–3 min, 30–60 sec	●●●	✓	✖	●●	●●●●●	8–15 min	3–4 weeks
Elastic Cover Nude, Cover Pink, Cover Rose Gel	Brush-applicable builder & nail bed extension gel	nail preparation (dry manicure) + Perfect Prep	LacGel, LacGel Plus, LacGel Rapid, Lac'n'Go	various tones	✓	●●●		●●●	UV, UV/LED	2–3 min, 30–60 sec	●●●	✓	✖	●●	●●●●●	8–15 min	3–4 weeks
Fiber Vitamine Gel	Brush-applicable base & builder gel with color-enhancing properties and glass fibre	nail preparation (dry manicure) + Perfect Prep	LacGel, LacGel Plus, LacGel Rapid, Lac'n'Go	milky white	✓	●●●●●		●●●	UV, UV/LED	2–3 min, 30–60 sec	●●●	✓	✖	●●	●●●●●	8–15 min	3–4 weeks

CONSISTENCY

● thin | ●● medium thin | ●●● medium thick | ●●●● thick | ●●●●● very thick

FLEXIBILITY

● non-soluble | ●● low solubility | ●●● medium solubility | ●●●● soluble | ●●●●● good solubility

SOLUBILITY

● non-soluble | ●● low solubility | ●●● medium solubility | ●●●● soluble | ●●●●● good solubility

CLEANSSED SURFACE

● matte | ●● slight gloss | ●●● medium gloss | ●●●● gloss | ●●●●● brilliant gloss

HEAT PRODUCTION

● none | ●● slight | ●●● medium | ●●●● high | ●●●●● very high

TOP GELS – COMPARISON TABLE

WHAT TO USE TOGETHER AND HOW

PRODUCT NAME	PRODUCT FEATURES	USE	PRODUCT COMBINATION	COLOR	CONSISTENCY		FLEXIBILITY	CURE TYPE	CURE TIME	CLEANSSED SURFACE	SURFACE WHEN CURED, STICKINESS	CLEANSING	HEAT PRODUCTION	SOLUBILITY	SOLUTION TIME	DURABILITY
No Cleanse Top Shield	Shine gel requiring no cleansing	apply on filed and dust-free surface in a normal thickness layer or, on lacgel colors, in a thin layer	any lacgel, any type of nail enhancement	transparent, water clear, slight purple tone	●●		●●	UV, UV/LED	3–4 min, 60–90 sec	●●●●	✗	✗	●●	●●●●	8–15 min	2–3 weeks
Flexi Top Gloss	Shine gel with optical whitening properties	on filed and dust-free surfaces	any lacgel, any type of nail enhancement	transparent, water clear, slight blue tone	●●●		●●●●	UV, UV/LED	2–4 min, 60–90 sec	●●●●●	✓	✓	●●	●●●●	8–15 min	2–3 weeks
Speed & Shine Top Gel	Quick curing shine gel	apply on filed and dust-free surface in a normal thickness layer	any lacgel, any type of nail enhancement	transparent, water clear	●●●		●●●●	UV, UV/LED	1–3 min, 30–60 sec	●●●●●	✗	✗	●●	●	-	2–3 weeks
Extreme Gloss Gel	brilliant gloss gel	apply on filed and dust-free surface of lacgel colors, in a thin layer	any lacgel, any type of nail enhancement	transparent, water clear	●●●		●●●●●	UV, UV/LED	3 min, 2 min	●●●●●	✗	✗	●●	●	-	3–4 weeks
LacGel Base/Top	Flexible base and shine gel requiring cleansing	when used as a base: nail preparation + Perfect Prep; when used as a cover layer: apply on filed and dust-free surface of lacgel colors	as a base: any lacgel; as a cover layer: LacGel, LacGel Plus, LacGel Rapid, Hardener Gel, Elastic Gels	transparent, water clear	●●		●●●●	UV, UV/LED	2–3 min, 60–90 sec	●●●●	✓	base ✗ cover ✓	●●	●●	8–15 min	3–4 weeks
LacGel Matte	matte gel	apply on lacgel colors in one or two medium thick layers	any lacgel, any type of nail enhancement	transparent, water clear	●●		●●●●	UV, UV/LED	2–3 min, 60–90 sec	●	✓	✓	●●	●●●●	8–15 min	3–4 weeks
Velvet Matt Gel	silky smooth matte gel	apply on filed and dust-free surface of lacgel colors, in a medium thickness layer	any lacgel, any type of nail enhancement	transparent, water clear	●●●		●●●●	UV, UV/LED	3 min, 2 min	●	✗	✗	●	●	-	3–4 weeks
Color Top Gel	colored semi-top gel	apply on filed and dust-free surface in a normal thickness layer	rigid builder acrylic, gel, Elastic Hard Gel	various colors	●●●		●●	UV, UV/LED	2–4 min, 60–90 sec	●●●●	✗	✗	●	●	-	2–3 weeks
Top Gel	rigid shine gel	apply on filed and dust-free surface in a normal thickness layer	rigid builder acrylic, gel	transparent, water clear	●●		●	UV, UV/LED	2–3 min, 60–90 sec	●●●●●	✗	✗	●●	●	-	2–3 weeks
Nail Art Top Gel	shine gel with surface filling properties	apply on filed and dust-free surface of lacgel colors	any lacgel, any type of nail enhancement	transparent, water clear	●●●●		●●●●	UV, UV/LED	2–3 min, 60–90 sec	●●●●●	✓	✓	●	●●●●	8–15 min	2–3 weeks
Glow Up Gel	glow-in-the-dark shine gel	apply on filed and dust-free surface of lacgel colors	any lacgel, any type of nail enhancement	transparent, water clear	●●		●●	UV, UV/LED	2–3 min, 60–90 sec	●●●	✓	✓	●	●	-	2–3 weeks

CONSISTENCY

● thin | ●● medium thin | ●●● medium thick | ●●●● thick | ●●●●● very thick

FLEXIBILITY

● rigid | ●● slightly flexible | ●●● medium flexible | ●●●● flexible | ●●●●● highly flexible

SOLUBILITY

● non-soluble | ●● low solubility | ●●● medium solubility | ●●●● soluble | ●●●●● good solubility

CLEANSSED SURFACE

● matte | ●● slight gloss | ●●● medium gloss | ●●●● gloss | ●●●●● brilliant gloss

HEAT PRODUCTION

● none | ●● slight | ●●● medium | ●●●● high | ●●●●● very high

Comparison table

Base and top gels

Comparison table

Base and top gels



Basic Gels

Basic builder gels

Range of medium thick, self-spreading gels which adhere perfectly to natural nails. These gels are easy to apply and file, and produce little heat and dust. Equally suitable for tip-gel techniques, sculpting and infill.

PLEASE NOTE: This gel range won't cure with traditional LED lamps, only in UV light.

CURE TYPE/TIME: UV 2-4 minutes

BASIC CLEAR GEL

Clear and transparent builder gel

Medium thick, self-spreading, clear gel. Provides steady adhesion on the natural nails, without a separate base layer. Suitable for both base layers and C-curves. Single-phase, requires no special base gel. Requires cleansing after curing. Recommended for both beginners and experienced nail technicians.

PHASE: single-phase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2-4 minutes, UV/LED 60-90 seconds

15 G PNZ6024

50 G PNZ6025

THICKNESS



FLEXIBILITY



BASIC BLUE GEL

Builder gel of bluish tone, with color-enhancing properties

Medium thick, self-spreading, clear gel of slight bluish tone. Provides steady adhesion on the natural nails, without a separate base layer. Color-enhancing properties due to the bluish tone. Suitable for base layers and C-curves. Single-phase, requires no special base gel. Requires cleansing after curing. Recommended for both beginners and experienced nail technicians.

PHASE: single-phase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2-4 minutes, UV/LED 60-90 seconds

15 G PNZ6037

50 G PNZ6038

THICKNESS



FLEXIBILITY



COLOR-
ENHANCING
PROPERTIES

NATURAL
WHITE

BASIC WHITE GEL

■ Natural white builder gel

Medium thick, self-spreading gel which adheres perfectly to natural nails. Even one thin layer provides good, spotless coverage. A clear base coat is needed before applying this white multiphase gel. Requires cleansing after curing.

PERFECT TIP: Due to the high pigment content, this product is best applied in a thin layer, and longer cure time should be allowed.

PHASE: multiphase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 3–6 minutes, UV/LED 90–180 seconds

15 G PNZ6026

50 G PNZ6027

THICKNESS ● ● ●

FLEXIBILITY ●



BASIC COVER LIGHT GEL

■ Light tone nail bed extension gel

Medium thick, light tone, self-spreading nail bed extension gel which adheres perfectly to natural nails; suitable for lighter skin tones. Even one thin layer provides good, spotless coverage. A clear base coat is needed before applying this medium soft multiphase gel. After sculpting, a cover layer of Clear gel should be applied. Requires cleansing after curing.

PERFECT TIP: A gentle stirring before application is recommended.

PHASE: multiphase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2–4 minutes, UV/LED 60–90 seconds

15 G PNZ6030

50 G PNZ6031

THICKNESS ● ● ●

FLEXIBILITY ●



BASIC COVER MEDIUM GEL

■ Medium tone nail bed extension gel

Medium thick, medium tone, self-spreading nail bed extension gel which adheres perfectly to natural nails; suitable for lighter skin tones. Even one thin layer provides good, spotless coverage. A clear base coat is needed before applying this multiphase gel. After sculpting, a cover layer of Clear gel should be applied. Requires cleansing after curing.

PERFECT TIP: A gentle stirring before application is recommended.

PHASE: multiphase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2–4 minutes, UV/LED 60–90 seconds

15 G PNZ6035

50 G PNZ6036

THICKNESS ● ● ●

FLEXIBILITY ●



BASIC COVER DARK GEL

■ Dark tone nail bed extension gel



Medium thick, dark tone, self-spreading nail bed extension gel, which adheres perfectly to natural nails; suitable for lighter skin tones. Even one thin layer provides good, spotless coverage. A clear base coat is needed before applying this multiphase gel. After sculpting, a cover layer of Clear gel should be applied. Requires cleansing after curing.

PERFECT TIP: A gentle stirring before application is recommended. Due to the high pigment content, this product should be applied in a thin layer, and longer cure time should be allowed.

PHASE: multiphase

HEAT PRODUCTION: minimal

CURE TIME: UV 2–4 minutes, UV/LED 60–90 seconds

15 G PNZ6028

50 G PNZ6029

THICKNESS ● ● ●

FLEXIBILITY ●

Clear Gels

■ Clear builder gels



PREMIUM GEL

■ Medium thin, self-spreading builder gel with color-enhancing properties and with no burning sensation

Medium thin, self-spreading gel. Color-enhancing properties due to the purplish tone. Provides steady adhesion on the natural nails, without a separate base layer. Highly flexible and bendable, retains the C-curve; easy to file. Due to its flexibility, it may only be used with flexible top coat. Cures without producing heat; retains shine after cleansing.

PERFECT TIP: Its outstanding flexibility makes this product highly suitable for strengthening natural nails or the slight extension of nails (size XS: 0.5–1 mm).

PHASE: single-phase | **HEAT PRODUCTION:** none | **CURE TIME:** UV 2 minutes, UV/LED 60 seconds

5 G PNZ041 15 G PNZ042
30 G PNZ043 50 G PNZ044



PLATINUM GEL

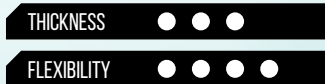
■ Medium thick, easily spreading builder gel with with no burning sensation

Medium thick, flexible and clear gel of platinum shine. Provides outstanding adhesion to the natural nails, without a separate base layer. Leaves a durable, tough and solid surface; readily shaped, spreads perfectly without smearing; bends well, and retains the C-curve. Low dust production when filed. Cures without producing heat; retains shine after cleansing.

PERFECT TIP: Recommended for strengthening and medium (size M: approx. 1 cm) extension of nails. Readily mixes with pigment powders and other decorative materials.

PHASE: single-phase | **HEAT PRODUCTION:** none | **CURE TIME:** UV 2 minutes, UV/LED 60 seconds

5 G PNZ037 15 G PNZ038
30 G PNZ039 50 G PNZ040



EXTREME WHITENING GEL

■ Thick and transparent builder gel with whitening properties

Thick and transparent gel of slight purple tone, with UV filtering and optical color-enhancing properties. Provides steady adhesion on the natural nails, without a separate base layer. Thick, still readily shaped; spreads perfectly without smearing. Slightly flexible, bends well, and retains the C-curve. Low dust production when filed. Remains shiny after cleansing.

PHASE: single-phase | **HEAT PRODUCTION:** slight | **CURE TIME:** UV 180 seconds, UV/LED 60 seconds

15 G PNZ096 50 G PNZ097



NO BURN GEL

■ Medium thick, transparent builder gel with no burning sensation

Medium thick, transparent builder gel of creamy consistency, easy application, spreads readily without smearing, retains shape. Slightly flexible, bends well, and retains the C-curve. Crystal clear, contains no pigments, won't yellow. Cures without producing heat; retains shine after cleansing.

PHASE: single-phase | **HEAT PRODUCTION:** none | **CURE TIME:** UV 180 seconds, UV/LED 60 seconds

15 G PNZ102 50 G PNZ103



NAILS:
Éva Darabos – Master Trainer



ICE GEL

Very thick yet softly spreading builder gel with color-enhancing effect

Very thick yet soft-spreading, transparent gel. Color-enhancing properties due to the bluish tone. Provides steady adhesion on the natural nails, without a separate base layer. Beyond the standard nail shapes this product is also suitable for sculpting extra long nails & extreme nail shapes, as it won't smear. Remains shiny after cleansing.

PERFECT TIP: Recommended for salon nails and size L (1.5–2 cm) nail extensions.

PHASE: single-phase | **HEAT PRODUCTION:** high | **CURE TIME:** UV 2–3 minutes, UV/LED 60 seconds

- 5 G PNZ4034
- 15 G PNZ4035
- 30 G PNZ4036
- 50 G PNZ4037



CRYSTAL CLEAR GEL

Crystal clear thick, yet easily spreading builder gel

Thick, crystal clear, transparent gel. Provides steady adhesion to the natural nails, without a separate base layer. An easy-to-handle consistency makes it perfect for thin base layers and C-curves; won't smear. Recommended for both beginners and professionals. Remains shiny after cleansing.

PERFECT TIP: Recommended for salon nails and size L (1.5–2 cm) nail extension jobs.

PHASE: single-phase | **HEAT PRODUCTION:** high | **CURE TIME:** UV 2–3 minutes, UV/LED 60 seconds

- 5 G PNZ4030
- 15 G PNZ4031
- 30 G PNZ4032
- 50 G PNZ4033



ACTIVE CLEAR GEL

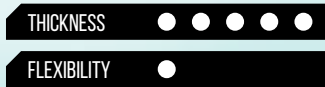
Very thick builder gel of creamy texture and violet tone

Very thick, crystal clear, transparent gel of hairgel-like texture and purplish tone. Provides steady adhesion to the natural nails, without a separate base layer. Perfectly suitable for extreme nail shapes and bending. Remains shiny after cleansing.

PERFECT TIP: Its texture and handling makes it suitable for experienced nail technicians.

PHASE: single-phase | **HEAT PRODUCTION:** high | **CURE TIME:** UV 2–3 minutes, UV/LED 60 seconds

- 5 G PNZ4048
- 15 G PNZ4038



White Gels

White builder and cover gels

MEGA WHITE GEL

Thin, self-spreading, highly pigmented, white cover gel requiring cleansing

Thin, self-spreading, brilliant white, cover gel that forms a thin film layer and requires cleansing. Due to its high pigment content the French free edge on the nail enhancement should be painted thin. A multiphase gel which requires a clear base layer under the white gel, as well a cover layer of Clear gel.

PERFECT TIP: Apply this gel in an extremely thin layer for a wrinkle-free and perfectly cured result.

PHASE: multiphase | **HEAT PRODUCTION:** none | **CURE TIME:** UV 3–6 minutes, UV/LED 60–120 seconds

- 4 ML PNZ0011
- 15 ML PNZ004
- 5 G PNZ4051
- 15 G PNZ003



EXTREME WHITE GEL

Medium thick, extremely white, self-spreading builder gel

Medium thick, extreme white, self-spreading gel. Allows for a perfectly smooth and level surface, offers outstanding shape retention. Recommended for working on the French free edge. Allows creating a clear-cut, contoured smile-line. A multiphase gel requiring a Clear gel cover layer. Requires cleansing at the end of the process.

PHASE: multiphase | **HEAT PRODUCTION:** slight | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

- 5 G PNZ4026
- 15 G PNZ4023
- 30 G PNZ4024



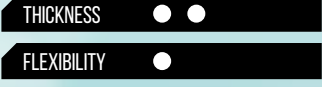
WHITE BABE GEL

Medium thin, well spreading white gel providing slight coverage

Medium thin, well spreading white gel for a slight, opaque cover layer. Provides steady adhesion on the natural nails, without a separate base layer. Ideal for natural-looking nail enhancement. A slightly translucent white tone for easier gradients. Requires cleansing at the end of the process.

PHASE: single-phase | **HEAT PRODUCTION:** high | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

- 15 G PNZ061
- 30 G PNZ062



Pink Gels

■ Pink builder gels



LIGHT PINK GEL

■ Medium thin, light pink builder gel

Medium thin, light pink gel. Provides remarkable adhesion on the natural nails, without a separate base layer; readily shaped. Recommended for creating natural-looking nail beds. Enhances the color of the natural nails, and makes it easier to match the tone of the nail bed extension gels with that of the skin. Requires cleansing at the end of the process.

PHASE: single-phase | **HEAT PRODUCTION:** high | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

5 G PNZ4052 **15 G** PNZ4021
30 G PNZ4022 **50 G** PNZ4025

THICKNESS	● ●
FLEXIBILITY	●



PINK BABE GEL

■ Very thick, baby pink builder gel

Very thick, slightly transparent, baby pink gel. Provides steady adhesion on the natural nails, without a separate base layer. Ideal for creating natural-looking nail enhancements, the Baby Boomer design or as a filler for French nail enhancements. The transparency of this product allows for creating the gradient effect with only a few strokes. Holds the C-curve perfectly, which makes it ideal for creating extreme shapes. Requires cleansing at the end of the process.

PHASE: single-phase | **HEAT PRODUCTION:** high | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

15 G PNZ073 **30 G** PNZ074
50 G PNZ075

THICKNESS	● ● ● ● ●
FLEXIBILITY	●



ACTIVE PINK GEL

■ Very thick, crystal clear, pink builder gel

Very thick, crystal clear, pink builder gel. Provides steady adhesion on the natural nails, without a separate base layer. It boosts and intensifies the nail bed color. Bendable and won't smear, making it highly suitable for nail bed extension and creating extreme nail shapes. Requires cleansing at the end of the process.

PERFECT TIP: Recommended for experienced nail technicians.

PHASE: single-phase | **HEAT PRODUCTION:** some | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

5 G PNZ6008 **15 G** PNZ6005
30 G PNZ6006 **50 G** PNZ6007

THICKNESS	● ● ● ● ●
FLEXIBILITY	●

Cover Gels

■ Nail bed extension gels

COVER GEL

■ Highly pigmented, natural pink nail bed extension gel

Highly pigmented, medium thick natural pink nail bed extension gel. Creamy texture, easy to handle, spreads readily, and won't smear. Provides steady adhesion on the natural nails, without a separate base layer. The warm tone goes well with the natural color of the nail, and covers up any imperfections. The smile line will show no grow-out. Even one thin layer provides good, spotless coverage. Requires cleansing at the end of the process.

PHASE: single-phase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

5 G PNZ6020 **15 G** PNZ6016
30 G PNZ6017 **50 G** PNZ6021

THICKNESS	● ● ●
FLEXIBILITY	● ●



NAIL
TECHNICIANS'
FAVORITE

BUILD & FILL COVER ROUGE GEL

■ Medium thick, darker tone builder & nail bed extension gel

Medium thick, self-spreading nail extension gel of an intensive nude tone. The darker tone highlights the white French tip. Ideal for filing the smile line when sculpting a French nail, and suitable for infills as well. Self-spreading, yet retains shape. Provides good coverage in a thicker layer and a nice gradient in a thinner layer.

PHASE: single-phase | **HEAT PRODUCTION:** slight | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

15 G PNZ100 **50 G** PNZ101

THICKNESS	● ● ●
FLEXIBILITY	● ●



NEW



NAILS:
Éva Darabos – Master Trainer



BUILD & FILL COVER BLUSH GEL

Thick, lighter tone builder & nail bed extension gel

Thick, self-spreading nail extension gel of a lighter nude tone. The perfect choice for lighter skin tones. Ideal for filing the smile line when sculpting a French nail, and suitable for infills as well. Self-spreading, yet retains shape. Provides good coverage in a thicker layer and a nice gradient in a thinner layer.

PHASE: multiphase | **HEAT PRODUCTION:** slight | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

15 G PNZ098

50 G PNZ099

THICKNESS ● ● ● ● ●

FLEXIBILITY ● ●



COVER NUDE GEL

Highly pigmented, nail bed extension gel of nude tone

Highly pigmented, nude gel for nail bed extensions. Creamy texture, easy to handle. Spreads readily, and won't smear, suitable for creating natural gradients. Provides steady adhesion on the natural nails, without a separate base layer. The color goes well with the natural tone of the nail, and covers up any imperfections. The smile line will show no grow-out. Requires cleansing at the end of the process.

PERFECT TIP: Perfect choice for both competitions and salon work.

PHASE: single-phase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

15 G PNZ064

30 G PNZ065

THICKNESS ● ● ● ● ●

FLEXIBILITY ● ●



COVER BABE GEL

Very thick, peachy pink nail bed extension gel

Very thick, peachy pink nail bed extension gel of light texture. Provides steady adhesion on the natural nails, without a separate base layer. Ideal for creating natural-looking nail enhancements, the Baby Boomer technique or as a filler for French nail jobs. Slightly transparent, so the gradient can be created with a few movements. Requires cleansing at the end of the process.

PHASE: single-phase | **HEAT PRODUCTION:** high | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

15 G PNZ067

30 G PNZ068

THICKNESS ● ● ● ● ●

FLEXIBILITY ● ●

COVER ROSE GEL

Medium thick, natural pink nail bed extension gel

Medium thick, natural pink nail bed extension gel. Provides perfect coverage; easy to apply. Provides steady adhesion on the natural nails, without a separate base layer. Requires cleansing at the end of the process.

PHASE: single-phase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

5 G PNZ6032

15 G PNZ6033

30 G PNZ6034

THICKNESS ● ●

FLEXIBILITY ● ●



OUR NR.1.
NAIL BED
EXTENSION
COLOR

COVER PEACH GEL

Medium thick nail bed extension gel of lighter peach tone

Medium thick nail bed extension gel of lighter peach tone. A multiphase cover gel which requires a clear base layer and a cover layer of Clear gel. Covers the imperfections of the natural nail perfectly. Extremely easy to apply and handle. The smile-line remains free of any grow-out. Requires cleansing at the end of the process.

PHASE: multiphase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

5 G PNZ6022

15 G PNZ6018

30 G PNZ6019

THICKNESS ● ● ●

FLEXIBILITY ● ●



COVER TAN GEL

Medium thin, nail bed extension gel of slightly brownish tone

Highly pigmented, medium thin nail bed extension gel of silky texture and slightly brownish tone. Provides steady adhesion on the natural nails, without a separate base layer. The warmer, deeper color of this gel makes it an ideal choice for medium and medium-dark skin tones. Spreads readily, and won't smear. Even a thin layer will provide total and spotless coverage. Requires cleansing at the end of the process.

PHASE: single-phase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

5 G PNZ4047

15 G PNZ4045

30 G PNZ4046

THICKNESS ● ●

FLEXIBILITY ● ●





COVER EXTRA GEL

Very thick, highly pigmented nail bed extension gel of darker tone

Very thick, highly pigmented nail bed extension gel of darker tone. Provides steady adhesion on the natural nails, without a separate base layer. Ideal for building the appropriate nail structure for a French nail. The ultra light texture allows for a one-step shaping of the smile line. Not self-leveling, therefore retains the created shape even in the hottest temperatures. Requires cleansing at the end of the process.

PHASE: single-phase | **HEAT PRODUCTION:** high | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

15 G	PNZ070	30 G	PNZ071	THICKNESS	● ● ● ● ●
50 G	PNZ072			FLEXIBILITY	● ●



COVER SILVER SHINE GEL

Cover gel of a pearly silver shine

Cover gel of a pearly silver shine. A multiphase cover gel which requires a clear base layer and a cover layer of Clear gel.

PHASE: multiphase | **HEAT PRODUCTION:** medium | **CURE TIME:** UV 2 minutes, UV/LED 60-90 seconds

5 G	PNZ6012	15 G	PNZ6013	THICKNESS	● ● ●
				FLEXIBILITY	● ●



COVER GOLD SHINE GEL

Cover gel of a pearly gold shine

Cover gel of a pearly gold shine. A multiphase cover gel which requires a clear base layer and a cover layer of Clear gel.

PHASE: multiphase | **HEAT PRODUCTION:** medium | **CURE TIME:** UV 2 minutes, UV/LED 60-90 seconds

5 G	PNZ6014	15 G	PNZ6015	THICKNESS	● ● ●
				FLEXIBILITY	● ●

CREAM PINK GEL

Medium thick, Barbie pink builder & nail bed extension gel

Medium thick, Barbie pink builder & nail bed extension gel. Ideal for building and surface decoration of nail bases. Provides an exquisite French manicure effect. Provides steady adhesion on the natural nails, without a separate base layer. Requires cleansing at the end of the process.

PERFECT TIP: Suitable for building nails up to size L.

PHASE: single-phase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

5 G	PNZ6023	15 G	PNZ6002	THICKNESS	● ●
30 G	PNZ6004			FLEXIBILITY	● ●



CREAM BEIGE GEL

Medium thin, cream beige builder & nail bed extension gel

Medium thin, cream beige builder & nail bed extension gel. Ideal for sculpting nail enhancements and applying surface nail art design as well. Provides an exquisite French manicure effect. Provides steady adhesion on the natural nails, without a separate base layer. Requires cleansing at the end of the process.

PERFECT TIP: Suitable for building nails up to size L.

PHASE: single-phase | **HEAT PRODUCTION:** minimal | **CURE TIME:** UV 2–3 minutes, UV/LED 60–90 seconds

15 G	PNZ6009	30 G	PNZ6010	THICKNESS	● ●
				FLEXIBILITY	● ●



NAILS:
Éva Darabos – Master Trainer

BUILDER GELS – COMPARISON TABLE

WHAT TO USE TOGETHER AND HOW

PRODUCT NAME	PRODUCT FEATURES	USE	PRODUCT COMBINATION	COLOR	COVERAGE		CONSISTENCY	FLEXIBILITY	NAIL HARDENING	NAIL EXTENSION	BENDABLE	PHASE	CURE TYPE	CURE TIME	HEAT PRODUCTION	CLEANSING
Basic Gels	builder & nail extension gels for tip-gel techniques, building and infill	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	various tones	varies		●●●	●	✓	S	✗	multi	UV, UV/LED	2–4 min, 60–90 sec	●●	✓
Premium Gel	builder gel with color-enhancing properties and no burning sensation	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	transparent, water clear, violet tone	✗		●●	●●●●●	✓	XS	✓	single	UV, UV/LED	2 min, 60 sec	●	✓
Platinum Gel	builder gel with non-heat producing curing	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	transparent, water clear, slight purple tone	✗		●●●	●●●●	✓	M	✓	single	UV, UV/LED	2 min, 60 sec	●	✓
Extreme Whitening Gel	builder gel with whitening and optical color-enhancing properties	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	transparent, water clear	✗		●●●●	●●	✓	L	✓	single	UV, UV/LED	180 sec, 60 sec	●●●	✓
No Burn Gel	builder gel with no burning sensation	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	transparent, water clear	✗		●●●	●●	✓	L	✓	single	UV, UV/LED	180 sec, 60 sec	●●	✓
Ice Gel	builder gel with color-enhancing properties, for extreme nail lengths and shapes	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	slightly bluish	✗		●●●●●	●	✓	L	✓	single	UV	2–3 min	●●●●●	✓
Crystal Clear Gel	builder gel for creating size L nails	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	transparent, crystal clear	✗		●●●●	●	✓	L	✓	single	UV	2–3 min	●●●●●	✓
Active Clear Gel	builder gel for creating extreme shapes	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	transparent, violet tone	✗		●●●●●	●	✓	L	✓	single	UV	2–3 min	●●●●●	✓
Mega White Gel	cover gel that creates a thin layer for painting a French free edge	building, cleansing, filing, painting the white edge, curing, applying cover gel	Clear Gels, Cover Gels, Top Gels	brilliant white	✓		●	●●	✗	L	✗	multi	UV UV/LED	3–6 min, 60–120 sec	●	✗
Extreme White Gel	builder gel for creating French free edges	goes on the base layer, requires no cleansing	Bond Gel Vitamine+, Clear Gels, Cover Gels, Top Gels	extreme white	✓		●●●	●●	✗	XL	✓	multi	UV, UV/LED	2–3 min, 60–90 sec	●●●	✓
White Babe Gel	slight coverage for baby boomer technique	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Clear Gels, Cover Gels, Top Gels	milky white	✓		●●	●	✓	L	✓	single	UV, UV/LED	3–6 min, 60–120 sec	●●●●●	✓
Light Pink Gel	builder gel for intensifying the nail bed color	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	milky pink	✗		●●	●	✓	M	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●●●●	✓

CONSISTENCY

● thin | ●● medium thin | ●●● medium thick | ●●●● thick | ●●●●● very thick

FLEXIBILITY

● rigid | ●● slightly flexible | ●●● medium flexible | ●●●● flexible | ●●●●● highly flexible

HEAT PRODUCTION

● none | ●● minimal | ●●● slight | ●●●● medium | ●●●●● high

BUILDER GELS – COMPARISON TABLE

WHAT TO USE TOGETHER AND HOW

PRODUCT NAME	PRODUCT FEATURES	USE	PRODUCT COMBINATION	COLOR	COVERAGE		CONSISTENCY	FLEXIBILITY	NAIL HARDENING	NAIL EXTENSION	BENDABLE	PHASE	CURE TYPE	CURE TIME	HEAT PRODUCTION	CLEANSING
Pink Babe , Cover Babe, Cover Extra Gel	builder & nail bed extension gel, also suitable for baby boomer technique	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Clear Gels, Extreme White Gel, Mega White Gel, Top Gels	baby pink, light pink & deep pink	✓		●●●●●	●	✓	L	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●●●●	✓
Active Pink Gel	builder gel for intensifying the nail bed color	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Cover Gels, Extreme White Gel, Top Gels, LacGels	glassy pink	✗		●●●●●	●	✓	XL	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●●●●	✓
Cover Gel	highly pigmented nail bed extension gel	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Extreme White Gel, Clear Gels, Top Gels	warm pink tone	✓		●●●	●●	✗	M	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●	✓
Build & Fill Blush & Rouge Gel	nail bed extension gel also suitable for infill	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Cover Gel, Extreme White Gel, Clear Gel, Top Gels	lighter & darker meat tone	✓		●●●●	●●	✓	M	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●●	✓
Cover Nude Gel	highly pigmented nail bed extension gel	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Cover Gel, Extreme White Gel, Clear Gel, Top Gels	lighter natural pink tone	✓		●●	●●	✗	M	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●	✓
Cover Rose Gel	nail bed extension gel	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Extreme White Gel, Clear Gels, Top Gels	natural pink	✓		●●	●●	✗	M	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●	✓
Cover Peach Gel	nail bed extension gel	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Extreme White Gel, Clear Gels, Top Gels	light peach	✓		●●●	●●	✗	M	✓	multi	UV, UV/LED	2–3 min, 60–90 sec	●●	✓
Cover Tan Gel	highly pigmented nail bed extension gel	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Extreme White Gel, Clear Gels, Top Gels	brownish pink	✓		●●	●●	✗	M	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●	✓
Cover Silver & Gold Shine Gel	nail bed extension & semi-cover gel	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Clear Gels, Extreme White Gel, Mega White Gel, Top Gels	pearly shine, nude tone	✓		●●●	●●	✓	M	✓	multi	UV, UV/LED	2–3 min, 60–90 sec	●●●●	✓
Cream Pink, Beige Gel	builder & nail bed extension gel, also suitable for rose quartz technique	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Extreme White Gel, Clear Gels, Top Gels	barbie pink, cream beige	✓		●●	●●	✓	M	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●	✓
Perfect AcrylGel	the lightness of gel nails combined with the stability of acrylic nails	nail preparation (dry manicure) + Perfect Prep + Perfect Bond Primer	Bond Gel Vitamine+, Top Gels	various tones	varies		●●●●●	●●	✓	XL	✓	single	UV, UV/LED	2–3 min, 60–90 sec	●●●●●	✓

CONSISTENCY

● thin | ●● medium thin | ●●● medium thick | ●●●● thick | ●●●●● very thick

FLEXIBILITY

● rigid | ●● slightly flexible | ●●● medium flexible | ●●●● flexible | ●●●●● highly flexible

HEAT PRODUCTION

● none | ●● minimal | ●●● slight | ●●●● medium | ●●●●● high

ALL-IN-ONE

builder lacgels



ELASTIC GELS

■ Self-spreading brush-applicable builder gel with surface filling properties

Thick and strong like a builder gel, yet flexible like a lacgel. Use it as a base gel, nail hardening/correction, nail sculpting and creating apex. Protects the natural nails from impact and mechanical damage. Spreads completely, and offers surface filling properties. Flexible and bendable, but won't deform. Offers high stability and adhesion; requires no primer. Retains shine after cleansing.

HEAT PRODUCTION: slight | **CURE TIME:** UV 2–3 minutes, UV/LED 30–60 seconds

HARD 4 ML PNZ060 15 ML PNZ059

THICKNESS	● ● ● ●
FLEXIBILITY	● ● ●
SOLUBILITY	● ● ● ●



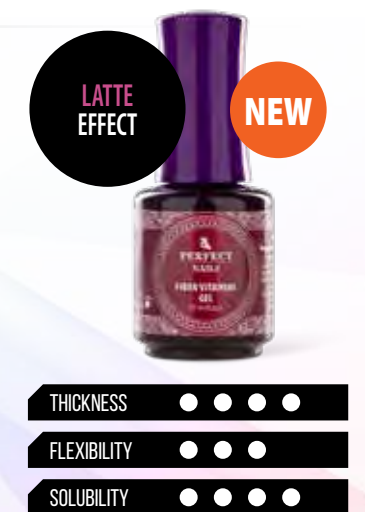
FIBER VITAMINE GEL

■ Latte effect, brush-applicable builder gel with glass fibers and color-enhancing properties

Thick and strong like a builder gel, yet flexible like a lacgel. Use it as a base gel, nail hardening/correction, and as a builder gel for nail extension and creating apex. Protects the natural nails from impact and mechanical damage. The milky white tone highlights and intensifies the color of the lacgel coming on top, and also covers better. Spreads completely, and offers surface filling properties. Flexible and bendable, but won't deform. Offers high stability and adhesion; requires no primer. The fibre glass in the gel provides high stability and a solid base suitable for building longer nails (up to 5mm). Retains shine after cleansing.

HEAT PRODUCTION: slight | **CURE TIME:** UV 2–3 minutes, UV/LED 30–60 seconds

15 ML PNZ090



COLOR

lacgels



Lac'n Go

Extremely durable one-step lacgel colors

Represents a transition between regular nail polish and color gels. This is a soft-spreading lacgel with excellent adhesion. Given its thick consistency, only a thin layer should be applied. No base and top coat necessary. This lacgel cures to shiny and requires no cleansing. Soluble in acetone.

CURE TIME: UV 2–4 minutes, UV/LED 1–2 minutes

PLEASE NOTE: Shake the bottle before use; apply the gel on the nails one by one, in a very thin layer. Cure the first layer for no more than 1 minute. Allow a 1 minute relax phase upon curing for the gel to retain its gloss finish.



THICKNESS	● ● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ●



PLEASE NOTE: If applied immediately after filing off lacgel or nail enhancements, it may lead to the discoloration of the natural nail, since filing leaves the nail surface rough.



LacGel

Highly durable lacgel colors in three steps

Softly spreading lacgel with excellent adhesion – a transition between color gels and nail polish. No scratching, abrasion and flaking for up to 3 weeks. Requires base and top gel.

CURE TIME: UV 2–3 minutes, UV/LED 60 seconds

A PERFECT TIP: Stir the lacgel with a spatula, or shake the bottle thoroughly before use for a consistent pigment concentration.

THICKNESS	● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ● ●



UP TO
150 COLORS



GREATEST HITS LACGEL COLLECTION



8 ML PNKG018



LacGel Plus

Highly pigmented lacgel colours in three steps

A thicker lacgel of creamier texture and a higher pigment concentration, which will provide perfect coverage in as little as one layer. It spreads more readily and cures to shinier than traditional lacgels. Requires base and top gel. The surface cures to slightly shiny; a flexible shine gel is recommended to use as a cover layer. Soluble in acetone.

CURE TIME: UV 2–3 minutes, UV/LED 60 seconds

A PERFECT TIP: Stir the lacgel with a spatula, or shake the bottle thoroughly before use, for a consistent pigment concentration.

THICKNESS	● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ● ●



AZTEC LACGEL PLUS COLLECTION

8 ML PNKG019

NEW

LIMITED EDITION



UP TO 100 COLORS



PUNCH & LOVE LACGEL PLUS COLLECTION

8 ML PNKG017

NEW

LIMITED EDITION



LacGel Rapid

■ Highly durable and pigmented one-step lacgel colors

A thicker lacgel of creamier texture and a higher pigment concentration, which will provide perfect coverage in as little as one layer. Requires neither a base gel layer nor a top gel layer. No scratching, abrasion and flaking for up to 3 weeks. Requires cleansing as curing leaves a tacky dispersion layer. The surface cures to shiny; a flexible shine gel is recommended to use as a cover layer. Soluble in acetone.

CURE TIME: UV 2–3 minutes, UV/LED 60 seconds

A PERFECT TIP: Stir the lacgel with a spatula, or shake the bottle thoroughly before use for a consistent pigment concentration throughout.



THICKNESS	● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ● ●



LacGel Cat Eye

■ Magnetizable lacgel colors with cat's eye prismatic effect

For the cat eye effect hold a magnet over the painted surface for a few seconds; start curing when the desired prismatic effect occurs. Without magnetizing, this product serves as regular lacgel. Requires base and top gel. A flexible shine gel is recommended to use as a cover layer. Soluble in acetone.

CURE TIME: UV 1–2 minutes, UV/LED 60 seconds

A PERFECT TIP: Stir the lacgel with a spatula, or shake the bottle thoroughly before use, for a consistent pigment concentration throughout.

NEW
PACKAGING

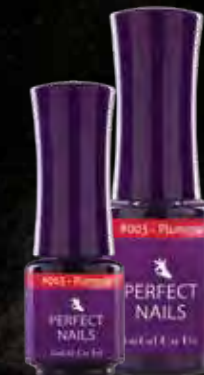
THICKNESS	● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ● ●



4 ML PNZMC001
8 ML PNZNY9001



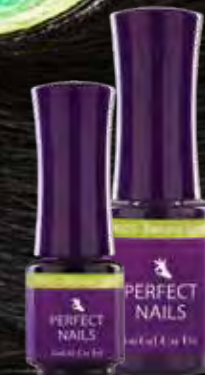
4 ML PNZMC002
8 ML PNZNY9002



4 ML PNZMC003
8 ML PNZNY9003



4 ML PNZMC004
8 ML PNZNY9004



4 ML PNZMC005
8 ML PNZNY9005



JUNGLE CAT EYE LACGEL COLLECTION

8 ML PNKG020



NEW

COLOR LACGELS – COMPARISON TABLE

WHAT TO USE TOGETHER AND HOW

PRODUCT NAME	PRODUCT FEATURES	USE	BASE GEL COMBINATION	COVER GEL COMBINATION	DURABILITY	CONSISTENCY		APPLICATION / LEVEL OF COVERAGE	FLEXIBILITY	CURE TYPE	CURE TIME	SURFACE WHEN CURED, STICKINESS	CLEANSING	CLEANSED SURFACE	COVER GEL	SOLUBILITY	SOLUTION TIME
Lac'n Go	single-step lacgel, transition between color gels and nail polish	nail preparation (dry manicure) + Perfect Prep + color	✕	✕	6–10 days	●●●●		two very thin layers	●●●●	UV, UV/LED	2–4 min, 1–2 min	✕	✕	●●●●	✕	●●●●	3–5 min
LacGel	three-step lacgel	nail preparation (dry manicure) + Perfect Prep + base gel + color + cover shine	Bond Gel Vitamine+, Hardener Gel, Elastic Gel, Fiber Vitamin Gel, LacGel Base&Top	No Cleanse Top Shield, Speed & Shine Top Gel, Extreme Gloss Gel, Velvet Matt Gel, Flexi Top Gloss, LacGel Base&Top	3–4 weeks	●●		two normal layers	●●●●	UV, UV/LED	2–3 min, 30–60 sec	✓	✕	●	✓	●●●●	file off top layer + 10–20 min
LacGel Plus	thicker and more pigmented three-step lacgel	nail preparation (dry manicure) + Perfect Prep + base gel + color + cover shine	Bond Gel Vitamine+, Hardener Gel, Elastic Gel, Fiber Vitamin Gel, LacGel Base&Top	No Cleanse Top Shield, Speed & Shine Top Gel, Extreme Gloss Gel, Velvet Matt Gel, Flexi Top Gloss, LacGel Base&Top	3–4 weeks	●●●		one–two normal layers	●●●●	UV, UV/LED	2–3 min, 30–60 sec	✓	✕	●●	✓	●●●●	file off top layer + 10–20 min
LacGel Rapid	requires cleansing single-step lacgel	nail preparation (dry manicure) + Perfect Prep + base gel + color + cleansing	Bond Gel Vitamine+, Hardener Gel, Elastic Gel, Fiber Vitamin Gel, LacGel Base&Top	No Cleanse Top Shield, Speed & Shine Top Gel, Extreme Gloss Gel, Velvet Matt Gel, Flexi Top Gloss, LacGel Base&Top	2–3 weeks	●●●		one–two normal layers	●●●●	UV, UV/LED	2–3 min, 30–60 sec	✓	✓	●●●	✕	●●●●	file off top layer + 10–20 min
LacGel Cat Eye	three-step lacgel	nail preparation (dry manicure) + Perfect Prep + base gel + color + cover shine	Bond Gel Vitamine+, Hardener Gel, Elastic Gel, Fiber Vitamin Gel, LacGel Base&Top	No Cleanse Top Shield, Speed & Shine Top Gel, Extreme Gloss Gel, Velvet Matt Gel, Flexi Top Gloss, LacGel Base&Top	3–4 weeks	●●		two normal layers	●●●●	UV, UV/LED	2–3 min, 30–60 sec	✓	✕	●	✓	●●●●	file off top layer + 10–20 min

CONSISTENCY

● thin | ●● medium thin | ●●● medium thick | ●●●● thick | ●●●●● very thick

FLEXIBILITY

● rigid | ●● slightly flexible | ●●● medium flexible | ●●●● flexible | ●●●●● highly flexible

CLEANSED SURFACE

● matte | ●● slight gloss | ●●● medium gloss | ●●●● high gloss | ●●●●● brilliant gloss

SOLUBILITY

● non-soluble | ●● low solubility | ●●● medium solubility | ●●●● soluble | ●●●●● good solubility



GLUE GEL

■ Medium thick gel with adhesive effect

As opposed to traditional adhesives, this product contains no cyanoacrylates and leaves no foggy residue on nail art pieces, so these retain their original beauty. The elements of the design are movable until the nails get under the lamp. Rhinestones and crystals are securely and reliably enclosed, so even lower quality stones are less likely to fall off. The slightest amount of UV light initiates polymerization, making this product highly suitable for securing larger nail art elements or clusters. Given the product’s slight flexibility, it is durable on nails coated with lacgel as well. Can be filed or soaked off.

CURE TIME: UV 2–3 minutes, UV/LED 60 seconds

15 ML PNZ076

THICKNESS	● ● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ●



SPEED ART LINE

■ Highly pigmented, no-cleans color gel with a thin applicator brush

This highly pigmented, no-cleans nail art gel has a special brush applicator to allow the most precise application and for drawing extremely thin lines. Before surface application, the nails should be cleansed and provided with a flexible top coat. It cures to shiny, so it requires no top-coating. However, if you wish to apply a top coat, do not allow the product to cure completely to ensure the proper adhesion of the shine gel.

PERFECT TIP: You might want to flash cure your design after the painting of each pattern detail.

CURE TIME: UV 1 minute, UV/LED 30 seconds

THICKNESS	●
SOLUBILITY	● ● ● ●



8 ML PNSA01



8 ML PNSA02



8 ML PNSA03



8 ML PNSA04



WATERWAY CLEAR GEL

Flexible, transparent base gel for the Waterway technique

A flexible, transparent base gel applicable over any cured – shiny or matte – surface as well as on colored lacgels, as it won't cause any discoloration. Suitable for the bubble technique, and also for inverted decor jobs. Requires cleansing as curing leaves a tacky dispersion layer. A flexible shine gel is recommended to use as a cover layer.

CURE TIME: UV 1 minute, UV/LED 30 seconds

PLEASE NOTE: You may not want to combine this product with lacgels of thicker consistency, as those can't spread on the Waterway Clear Gel well enough.

8 ML PNZ089

THICKNESS	● ● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	● ● ● ●



TIPS:
Hajnalka Wastl

WATERWAY BASE GEL

Brilliant white base gel for Waterway technique; requires no cleansing

Combine this product with Waterway Color Gels for “wet-on-wet” or “waterway floating” patterns. High pigment content for a brilliant white base color. Requires a longer cure time, therefore it is recommended to apply it in extra thin layer. The lack of flexibility only allows this product to be used on rigid base nails – e.g. hardgel and acrylic nail enhancements and nails reinforced using Elastic Hard Gel or Fiber Vitamine Gel.

CURE TIME: UV 3–6 min, UV/LED 60–120 seconds

PLEASE NOTE: Cracks when used on flexible and thin bases. Not to be applied by itself on natural nails! Should only be applied on matte surfaces, as it tends to run on shiny and sticky surfaces.

15 ML PNZ3000

THICKNESS	● ● ●
FLEXIBILITY	●
SOLUBILITY	● ● ●



WATERWAY COLOR GEL

Highly pigmented, color gels for Waterway technique; require no cleansing

Highly pigmented, colored gels for the Waterway technique. Use Waterway Base Gel for “wet-on-wet” or “waterway floating” patterns. The slight flexibility only allows this product to be on used rigid or reinforced base nails – e.g. hard gel and acrylic nail enhancements and nails reinforced using Elastic Hard Gel or Fiber Vitamine Gel. No cleansing, shiny surface after curing. A flexible shine gel is recommended to use as a cover layer.

CURE TIME: UV 2–3 minutes, UV/LED 90 seconds

PLEASE NOTE: Waterway Color Gels will not spread on sticky layers.



THICKNESS	● ●
FLEXIBILITY	● ●
SOLUBILITY	● ● ●



SPIDER GEL

Stretchable gels with high pigment content, requiring no cleansing

Elastic and flexible color gel with high pigment content, requiring no cleansing; suitable for creating a cobweb-like pattern with the finest threads. Suitable for use on matte surfaces; you can also use a dotting tool pen or a nail art brush to create the desired pattern on cured flexible shine gel requiring no cleansing. Cures to shiny, requires neither cleansing nor cover gel.

CURE TIME: UV 4 minutes, UV/LED 3 minutes (min. 36W lamps)



THICKNESS	● ● ● ● ●
FLEXIBILITY	● ● ● ●
SOLUBILITY	●



FLEXIBLE,
STRETCHABLE



Delux Gel

■ Highly pigmented, no-cleanse color gels, providing great coverage in one layer

A medium thick color gel with high pigment content, requiring no cleansing; provides excellent coverage in one layer. Cures to shiny, requires no top gel. Highly suitable for the one-move technique, surface nail art and creating colored free edges. Don't allow it to cure completely if you want to apply a top layer, to allow proper adhesion for the shine gel. The colors will mix well.

CURE TIME: UV 2–3 minutes, UV/LED 90 seconds

OVER
50 COLORS



THICKNESS	● ● ●
FLEXIBILITY	● ●
SOLUBILITY	●

Cream Gel

■ Thick decor cream gel requiring no cleansing

A thick decor cream gel requiring no cleansing, suitable for surface nail art. Suitable for use on matte surfaces; you can also use this product to paint the desired pattern on half-cured no-cleanse, flexible shine gel. For multiple layers, cure each layer separately half way. Cures to shiny, requires neither cleansing nor top gel.

CURE TIME: UV 3 minutes, UV/LED 60 seconds

PERFECT TIP: Rigid, but suitable for application over flexible nails for small-area patterns.



THICKNESS	● ● ● ●
FLEXIBILITY	● ●
SOLUBILITY	●



NAILS:
Éva Darabos – Master Trainer



Color Gel

■ Medium thick color gel with high pigment content

Requires base and top gels. Highly suitable for surface nail art – even on the entire surface – and creating colored free edges. The colors mix well. Requires no cleansing; flexible shine gel is recommended to use as a top layer.

CURE TIME: UV 2–3 minutes, UV/LED 1 minute

THICKNESS	● ● ●
FLEXIBILITY	● ●
SOLUBILITY	●

OVER
90 COLORS





FOR 3D DECORATIONS

PLASTILINE GEL

Very thick, putty-like gel

Any desired tone can be achieved by mixing the base colors. The high thickness provides firm adhesion to the nail surface. The silicone tip Art & Corrector Pen allows for the easy shaping of even the most intricate details. Add Delux Gel to soften the product. Use the blobs you took out from the jar to create any 3D shapes, even on a silicone sheet. A pro tip: reseal the adhesive tape on the jar after use to prevent the material from drying out. No cleansing and no top coat required.

CURE TIME: UV 2–3 minutes, UV/LED 60 seconds

THICKNESS	● ● ● ● ● ●
FLEXIBILITY	● ●
SOLUBILITY	●



5G PNP001



5G PNP002



5G PNP003



5G PNP004



5G PNP005



FOR LIQUID STONE TECHNIQUE

LIQUID STONE CLEAR GEL

Medium thick, transparent liquid stone gel

A medium thick, transparent gel for creating 3D decorations using liquid stone technique; also suitable for covering the entire nail surface. You can add any kind of pigment, glitter, chrome powder, confetti or any other nail art material. Use a greater amount of the product on any nail art material for a “magnifying glass” effect.

CURE TIME: UV 2 minutes, UV/LED 60 seconds

PERFECT TIP: Use Liquid Stone Frames to enclose the customized Liquid Stone Gel compositions. To make sure that the material gets fully cured, liquid stones thicker than 1 mm should be created in several steps.

5G PNZ080

THICKNESS	● ● ●
FLEXIBILITY	● ● ●
SOLUBILITY	●

LIQUID STONE COLOR GEL

Color liquid stone gel

A medium thick, multi-colored, holographic color gel with hexagonal glitter pieces, for liquid stone technique or even to cover the entire nail surface.

CURE TIME: UV 2 min, UV/LED 60 seconds

PERFECT TIP: Use Liquid Stone Frames to enclose Liquid Stone Gel compositions. To make sure that the material gets fully cured, liquid stones thicker than 1 mm should be created in several steps.

THICKNESS	● ● ●
FLEXIBILITY	● ● ●
SOLUBILITY	●



FOR LIQUID STONE TECHNIQUE



PNZ084



PNZ083



PNZ081



PNZ082



PNZ091



PNZ092

5G

NEW

NEW

PERFECT

acrylgel



Perfect AcrylGel

■ The lightness of gel nails combined with the steadiness of acrylic nails

Extremely thick yet easy to shape, for an indefinite time A special formula combines the benefits of the gel and acrylic materials: applicable in a few steps, won't smear, easy to file, and cures under both UV and UV/LED light. Excellent adhesion without a base layer, only requires a liquid primer. Rock solid adhesion even for quick salon jobs. Suitable for hardening the natural nails, sculpting and tip techniques.

PERFECT TIP: Dip the brush in Perfect AcrylGel Solution if the AcrylGel starts sticking to the bristles. Please note: Avoid overusing it as it may overthin the AcrylGel which may lead to the AcrylGel peeling off the nail. Use an Art & Corrector Pen silicone tool to avoid accidentally moving the nail form and to minimize waste. Without applying excessive pressure, simply roll the AcrylGel onto the nail plate for shaping.

PHASE: single-phase | **HEAT PRODUCTION:** high | **CURE TIME:** UV 4–5 minutes, UV/LED 2 minutes



THICKNESS	● ● ● ● ●
FLEXIBILITY	● ●



AcrylGel Tip

Perfect AcrylGel Tips

Designed specifically for the Perfect AcrylGel, this clear plastic tip set helps minimize building time. The tips allow achieving the exact length desired, without any waste. They also minimize filing time, as they allow a consistent and perfectly smooth surface. The tips are reusable.

THE TIPS ARE REUSABLE

NEW

120 PCS / PACK PNTGY005

THE SMILE LINE
for the French building technique

STRAIGHT LINES
for determining the length of the nail to build

STEP BY STEP

1 Choose the appropriate tip – the one that conforms to the nail contours perfectly. Fill the curved part of the tip with the chosen AcrylGel Cover.

2 Position the filled tip on the prepped natural nail, and cure it for 3 minutes in UV light or 1 minute in UV/LED light.

3 Carefully, pop the tip off the nail; cleanse the surface, then file the smile line.

4 Fill the curved part of the tip with white AcrylGel where the French edge is. Position the tip on the nail so it comes in contact with the Cover material, then cure it (for 3 minutes in UV light or 1 minute in UV/LED light).

5 Carefully, pop the tip off the nail; cleanse the surface, then file the nail. Apply a cover layer of shine gel.



NAILS:
Éva Darabos – Master Trainer

AcrylGel Kit

The best choice if you like AcrylGel or if you have not tried it before! Purchase your favorites in a set and **save 10%** of the single price!

CLEAR ACRYLGEL

WHITE ACRYLGEL

COVER ACRYLGEL

NEW EXCLUSIVE PACKAGING

KIT PNKG016

CONTENT

15 G	AcrylGel Clear	15 G	AcrylGel Cover
15 G	AcrylGel White	PC	Basic Line Acryl Brush #6

AcrylGel Starter kit

ACRYLIC

powders

Normal speed acrylic powders

■ For both beginners and experienced nail technicians

Normal speed acrylic powders of extra fine grain size. They provide maximal adhesion and a creamy texture. Remarkable bendability due to the flexible nature of the products. Drying time is influenced by the chosen liquid.

CLEAR POWDER

■ Transparent acrylic builder powder

Perfectly highlights the base colors. Excellent in combination with nail art color gels (Delux gel, Cream gel), for uses such as Sugar Effect technique or the matting of lacgels.

5 G PNP0000
50 G PNP0006

15 G PNP0001
140 G PNP0007

30 G PNP0002



SALON CLEAR POWDER

■ Crystal clear, transparent acrylic builder powder

In comparison with the Clear powder, it is even more transparent, crystal clear and more finely milled.

5 G PNP0079

15 G PNP0080

50 G PNP0085



CRYSTAL
CLEAR

WHITE POWDER

■ White acrylic builder powder

Its slower drying time makes it ideal for creating smile lines by wiping with a brush.

5 G PNP0010

15 G PNP0011

30 G PNP0012



SNOW
WHITE

FOR BABY
BOOMER
TECHNIQUE



MILKY WHITE

WHITE BOOMER POWDER

■ Slightly transparent, milky white acrylic powder

Slightly clear for creating the perfect gradient. Ideal for the Baby Boomer technique.

15 G PNP0060

30 G PNP0061

50 G PNP0062



PINK POWDER

■ Clear, light pink acrylic builder powder

Perfectly highlights the color of the nail bed. Suitable for French nails without nail bed extension and changing the tone of the nail bed extension powder.

5 G PNP0025

15 G PNP0021

30 G PNP0022



NAILS:
Éva Darabos – Master Trainer

GLASS ROSE POWDER

■ Transparent, rose acrylic builder powder

Rose acrylic builder powder with a glassy transparent effect recommended for creating glass-like free edges and decorations of unique color effects. Non-yellowing, thus provides clear and long lasting colors.

15 G PNP0043

GLASSY
TRANSPARENT
EFFECT



GLASS PINK POWDER

■ Transparent, pinkish acrylic builder powder

Pinkish acrylic builder powder with a glassy transparent effect recommended for creating glass-like free edges and decorations of unique color effects. Non-yellowing, thus provides clear and long lasting colors.

15 G PNP0044

GLASSY
TRANSPARENT
EFFECT



COVER BOOMER POWDER

■ Slightly clear, peachy pink acrylic powder

The natural tone fits any skin tone well. Slightly clear for creating the perfect gradient; ideal choice for Baby Boomer technique and even total coverage. Ideal for French nail infills.

15 G PNP0057

30 G PNP0058

50 G PNP0059

SLIGHTLY
CLEAR



FOR BABY
BOOMER
TECHNIQUE



SALON COVER PINK POWDER

■ Acrylic nail bed extension powder with a cool purple tone

Extra finely milled, nail bed extension acrylic powder with a cool purple undertone. Highly pigmented, ensuring a long lasting color.

5 G PNP0081

15 G PNP0082

50 G PNP0086



HALF MASQUE POWDER

■ Semi-cover nail bed extension acrylic powder

Its tone is in perfect harmony with that of the Pink Masque powder. Slightly clear, semi coverage acrylic powder for nail bed extensions. Suitable by itself for creating short French nails, or it can ensure a perfect gradient when sculpting extreme length nail enhancements.

5 G PNP0028

15 G PNP0046



PINK MASQUE POWDER

■ Acrylic nail extension powder of natural nude tone

Matches a variety of skin tones. Suitable for covering up any imperfections of the nail bed, and allows seamless infills. The strong pigmentation ensures reliable coverage for nail surface imperfections and the free edge.

5 G PNP0005

15 G PNP0003

30 G PNP0004

50 G PNP0045

140 G PNP0052

PEACH MASQUE POWDER

■ Nail bed extension acrylic powder of peachy tone

Beautiful, highly pigmented color. Provides spotless and perfectly consistent coverage.

5 G PNP0053

15 G PNP0054

140 G PNP0057



SILVER SHINE MASQUE POWDER

■ Acrylic nail bed extension powder of pearly silver tone

Acrylic nail bed extension powder of pearly silver tone providing excellent coverage.

5 G PNP0055

15 G PNP0050



GOLD SHINE MASQUE POWDER

■ Acrylic nail bed extension powder of pearly gold tone

Acrylic nail bed extension powder of gold tone providing excellent coverage.

5 G PNP0056

15 G PNP0051



High speed acrylic powders

■ For experienced nail technicians and competitors

Finely milled acrylic powders with faster drying time. They have a creamy texture and provide maximum adhesion. These products are flexible, ensuring remarkable bendability. Can be used with both normal and high speed liquids.

PERFECT TIP: In colder ambient temperatures, nail technicians of all skill levels can benefit from the properties of these products.



SPEED CLEAR POWDER

■ Crystal clear acrylic builder powder

Builder powder with the same characteristics as the Clear powder, but a roughly one and a half times quicker drying time. Besides offering excellent color retention, this product allows for easy sculpting and consistent application.

- 5 G PNP0026
- 15 G PNP0013
- 50 G PNP0014
- 140 G PNP0047



BRILLIANT
WHITE

SPEED EXTRA WHITE POWDER

■ Brilliant white acrylic builder powder

The product's bluish white undertones ensure a dazzling white color. Besides offering excellent color retention, this product allows for easy sculpting and consistent application.

- 5 G PNP0027
- 15 G PNP0019
- 50 G PNP0020
- 140 G PNP0049

SPEED PINK POWDER

■ Light pink acrylic builder powder

Perfectly highlights the color of the nail bed. Suitable for French nails without nail bed extension and changing the tone of the nail bed extension powder.

- 5 G PNP0029
- 15 G PNP0015
- 50 G PNP0016
- 140 G PNP0048



SPEED DARK PINK POWDER

■ Acrylic builder powder of darker pink tone

Provides a beautiful contrast to the white free edge of nails with no nail bed extension. Perfect for building the nail bed structure for extreme shapes.

- 5 G PNP0031
- 15 G PNP0017
- 50 G PNP0018



NAILS:
Éva Darabos – Master Trainer

COLOR

acrylic powders



Color Acrylic Powder

■ Highly pigmented, finely milled acrylic powders offering excellent coverage

Compared to builder powders, these finely milled color powders require more liquid. After picking up a bead of powders containing color pigments and glitter, the brush should always be gently patted on a dry paper towel to achieve the desired color effect and consistency. Use this product on a thin, transparent base, or apply it directly on the nail form, and clear cap it. Medium drying time, suitable for use with slower and higher speed liquids as well.



UP TO
50 COLORS



Color Acrylic Powder

Color acrylic powders

GEL AND

acrylic kits



Luxury Kit Gel Collections

■ Gel Collections

ICE

- 15 G Ice Gel
- 15 G Extreme White Gel
- 15 G Cover Gel
- 100 ML Gel Cleaner
- 15 ML Top Gel
- 15 ML Perfect Prep
- 15 ML Perfect Bond

PNKG009

PLATINUM

- 15 G Platinum Gel
- 15 G Extreme White Gel
- 15 G Cover Gel
- 100 ML Gel Cleaner (100 ml)
- 15 ML Top Gel
- 15 ML Perfect Prep
- 15 ML Perfect Bond

PNKG008

EUROPE'S
FAVORITE

PREMIUM

- 15 G Premium Gel
- 15 G Extreme White Gel
- 15 G Cover Gel
- 100 ML Gel Cleaner
- 15 ML Top Gel
- 15 ML Perfect Prep
- 15 ML Perfect Bond

PNKG011

CRYSTAL

- 15 G Crystal Clear Gel
- 15 G Extreme White Gel
- 15 G Cover Gel
- 100 ML Gel Cleaner
- 15 ML Top Gel
- 15 ML Perfect Prep
- 15 ML Perfect Bond

PNKG010



Luxury Kit Acrylic Collections

■ Acrylic Collections

COVER TRADITIONAL

- 13 G** Clear Powder
- 13 G** White Powder
- 13 G** Pink Masque Powder
- 100 ML** Liquid
- 30 ML** Brush Cleaner
- 30 ML** Perfect Prep
- 15 ML** Perfect Bond

PNKP011

COVER TRADITIONAL X

- 13 G** Clear Powder
- 13 G** White Powder
- 13 G** Pink Masque Powder
- 100 ML** Intensive Liquid
- 30 ML** Brush Cleaner
- 30 ML** Perfect Prep
- 15 ML** Perfect Bond

PNKP012

FRENCH TRADITIONAL

- 13 G** Clear Powder
- 13 G** White Powder
- 13 G** Pink Powder
- 100 ML** Liquid
- 30 ML** Brush Cleaner
- 30 ML** Perfect Prep
- 15 ML** Perfect Bond

PNKP013

FRENCH TRADITIONAL X

- 13 G** Clear Powder
- 13 G** White Powder
- 13 G** Pink Powder
- 100 ML** Intensive Liquid
- 30 ML** Brush Cleaner
- 30 ML** Perfect Prep
- 15 ML** Perfect Bond

PNKP014

FRENCH SPEED

- 13 G** Speed Clear Powder
- 13 G** Speed Extra White Powder
- 13 G** Pink Powder
- 100 ML** Liquid
- 30 ML** Brush Cleaner
- 30 ML** Perfect Prep
- 15 ML** Perfect Bond

PNKP017

FRENCH SPEED X

- 13 G** Speed Clear Powder
- 13 G** Speed Extra White Powder
- 13 G** Pink Powder
- 100 ML** Intensive Liquid
- 30 ML** Brush Cleaner
- 30 ML** Perfect Prep
- 15 ML** Perfect Bond

PNKP018

COVER SPEED

- 13 G** Speed Clear Powder
- 13 G** Speed Extra White Powder
- 13 G** Pink Masque Powder
- 100 ML** Liquid
- 30 ML** Brush Cleaner
- 30 ML** Perfect Prep
- 15 ML** Perfect Bond

PNKP015

COVER SPEED X

- 13 G** Speed Clear Powder
- 13 G** Speed Extra White Powder
- 13 G** Pink Masque Powder
- 100 ML** Intensive Liquid
- 30 ML** Brush Cleaner
- 30 ML** Perfect Prep
- 15 ML** Perfect Bond

PNKP016



GREECE'S
FAVORITE

Premium files

Very strong and durable, half moon shaped zebra files that last up to twice as long as traditional files. The foam-covered inner core (a central plastic sheet) guarantees a more flexible and softer filing surface.

#80/80

Extremely coarse-grit file for leveling out and/or filing off hard nail enhancements.

PC PNR0613

#100/100

Coarse-grit file for removing acrylic or gel nail enhancements.

PC PNR0614

#150/150

Medium-grit file for shaping and leveling out acrylic nail enhancements.

PC PNR0615

#180/180

Somewhat finer, medium-grit file for shaping and leveling out gel nail enhancements.

PC PNR0616

#100/180

The coarse-grit and the medium-grit side of this file is consistent with the properties of the Premium #100 and Premium #180 files, respectively.

PC PNR0617

PREMIUM MIX #180/220

A combined file and buffer for the gentle preparation of natural nails, surface finishing and shaping.

PC PNR0618



Supreme Waterproof files

The surface of the Supreme files feature a special “sandpaper-like” coating, and have water-repellent qualities, allowing for sterilization. Any filing residue and dust can be almost completely removed with a wet nail brush. The Supreme Waterproof files last up to 4 times longer than traditional files.

#80/80

For removing acrylic nails.

PC PNR0621

#100/100

For removing acrylic/gel nails and AcrylGel.

PC PNR0622

#150/150

For leveling out and shaping acrylic nails.

PC PNR0623

#180/180

For leveling out and shaping gel and AcrylGel nails.

PC PNR0624

#220/220

For refining the natural nail surface.

PC PNR0625

#150/220

The medium-grit and the fine-grit side of this file is consistent with the properties of the Supreme #150 and Supreme #220 files, respectively.

PC PNR0626

#FINE/MEDIUM

The finer medium-grit and the fine-grit side of this file is consistent with the properties of the Supreme #180 and Supreme #220 files, respectively.

PC PNR0627 | 590 Ft



BEST-SELLER

LASTS 4 TIMES LONGER

WASHABLE, STERILIZABLE

BEST-SELLER

Refining & polisher files

PURPLE FOAM FILE, WIDE #80/80

For refining the acrylic nail surface.

PC PNR0604

ORANGE FOAM FILE, WIDE #100/100

For refining the acrylic/gel nail surface and prepping the natural nails.

PC PNR0606

BLUE FOAM FILE, WIDE #180/180

For refining the acrylic/gel nail surface.

PC PNR0605

WHITE FOAM CURVED FILE #100/100

For refining the acrylic/gel nail surface and prepping the natural nails.

PC PNR0601

GREEN FOAM CURVED FILE #280/280

For giving the acrylic and natural nails a shiny finish.

PC PNR0612

SUPER SHINER FOAM FILE #400/3000

For giving the acrylic and natural nails a shiny finish.

PC PNR0611

THREE-WAY SHINER

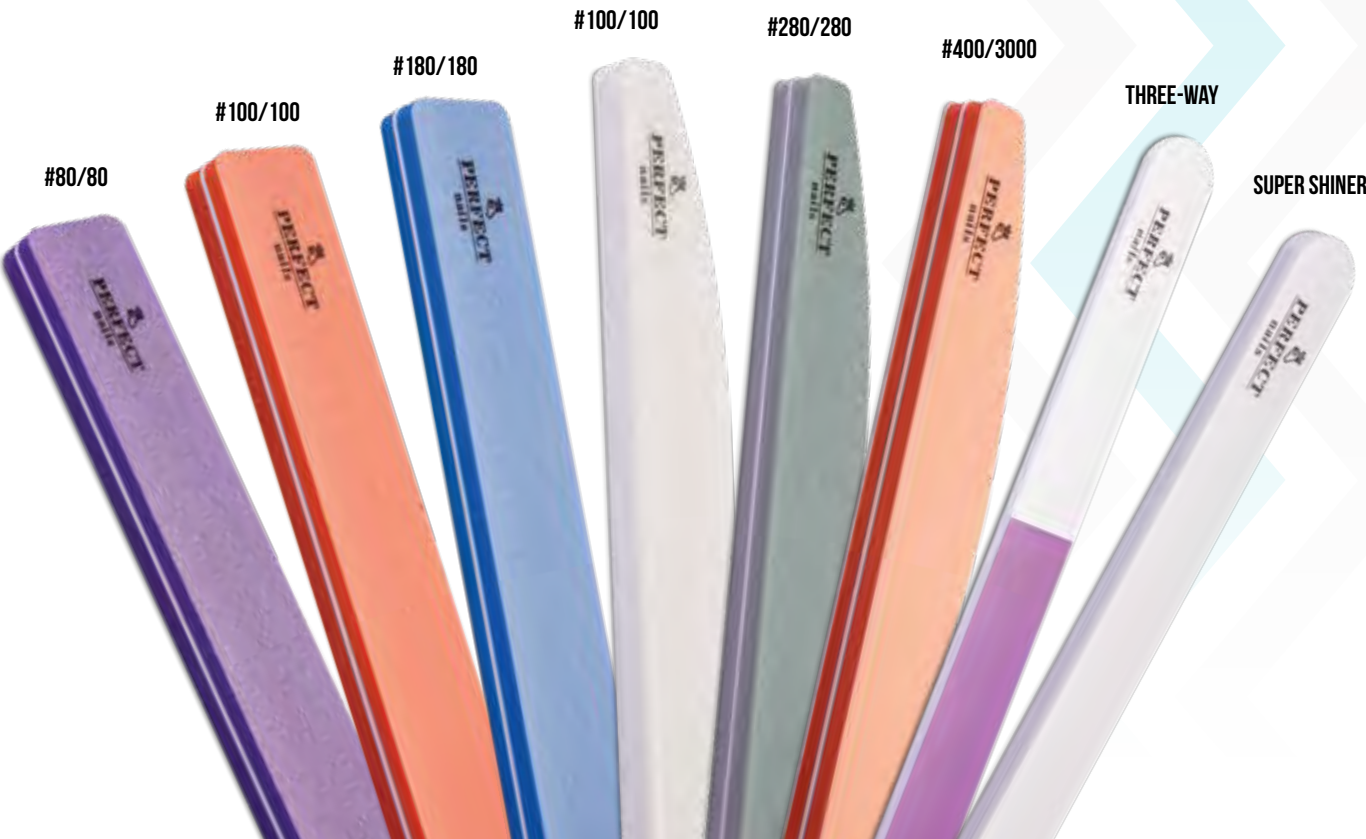
For giving the acrylic and natural nails a shiny finish.

PC PNR0400

SUPER SHINER POLISHER

For giving the acrylic and natural nails a shiny finish.

PC PNR0404



Shaping files



BLACK DROP-SHAPE FILE #100/180

PC PNR0010

WHITE DROP-SHAPE FILE #100/180

PC PNR0011

BLACK WIDE FILE #100/180

PC PNR0301

RED WIDE FILE #80/80

For removing acrylic/gel nails.

PC PNR0304

CURVED BLACK FILE #100/180

PC PNR305

ROBUST MIX FILE #100/180

PC PNR0610

PERFECT PRECISION

High-wear, stainless steel file for smile-line filing and the precise filing of the side lines.

PC PNR701

Refining & polisher files

Medium-grit, 4-sided buffer blocks designed specifically for finishing acrylic and gel nail surfaces.



WHITE BUFFER

PC PNRB001

PINK BUFFER

PC PNRB002



BLACK/PURPLE BUFFER

PC PNRB003

BLACK/ORANGE BUFFER

PC PNRB004



POLISHER SUPERSHINER

For giving the acrylic and natural nails a shiny finish.

PC PNRB012



BUILDER & nail art brushes



Gel builder brushes

GEL JEWEL BRUSH #4

■ Traditional, straight-edge gel builder brush with synthetic bristles

PC PNEZ020



GEL JEWEL BRUSH #6

■ Traditional, straight-edge gel builder brush with synthetic bristles

PC PNEZ021



DIAMOND PROFESSIONAL GEL #6

■ Diamond handle gel builder brush

We recommend it for sculpting professional gel nails. Excellent choice for our clear and nail bed extension materials.

PC PNEZ022



BASIC LINE GEL #6

■ Traditional, straight-edge gel builder brush with synthetic bristles.

Recommended for students.

PC PNEZ023



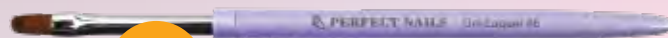


GEL LAQUER #6

■ Oval profile gel brush with synthetic bristles

The flattened and rounded tip facilitates pushing the builder gel towards the rear skin fold and wiping the French smile line.

PC PNEZ028



NEW



GEL GRANDE

■ Oval profile brush with natural hair bristles

Specially designed to conform to the nail bed in order to facilitate precise application and spreading of gels (including colored materials). The perfect choice for less experienced nail technicians. Also recommended for applying AcrylGel.

PC PNEZ026



GEL PICCOLO

■ Oval profile brush with natural hair bristles

Special brush with shorter bristles. The design conforms to the nail bed in order to facilitate precise application and spreading of gels (including colored materials). Also recommended for applying AcrylGel.

PC PNEZ027



Acrylic builder brushes

DIAMOND MASTER ACRYL #10

■ Extra thick, hard-packed acrylic master brush

Made of carefully sorted natural bristles. The outstanding quality allows for better absorption capacity and good compression force, making it easier to flatten the applied material. Precise tip for creating the perfect smile-line. Diamond cut metal handle and cap.

PC PNEP018



DIAMOND MASTER ACRYL #12

■ Extra thick, hard-packed acrylic master brush

Made of carefully sorted natural bristles. The outstanding quality allows for better absorption capacity and good compression force, making it easier to flatten the applied material. Precise tip for creating the perfect smile-line. Diamond cut metal handle and cap.

PC PNEP019



ACRYL JEWEL BRUSH #6

■ Size 6 builder brush with natural bristles

Flat base, pointed tip. Recommended for smaller amounts of builder material and colored materials.

PC PNEP026





ACRYL JEWEL BRUSH #8

■ Builder brush with a flattened tip and natural bristles

Precisely cut, pointed tip. Recommended for experienced nail technicians.

PC PNEP027



ACRYL JEWEL BRUSH #10

■ Size 10 builder brush with natural bristles

Special, precisely cut bristle design for the easier shaping of acrylic nails.

PC PNEP028



BASIC LINE ACRYL #6

■ Size 6 builder brush with natural bristles

Specifically for novices. The special, flattened brush base and pointed tip makes it easier to spread the material and create a nice smile-line. The smaller size makes this brush suitable for short and extra short nails and working with a small amount of material.

PC PNEP030



BASIC LINE ACRYL #8

■ Size 8 builder brush with natural bristles

Recommended specifically for students.

PC PNEP029



Nail Art brushes

NAIL ART SHORT #1

■ Short and thin nail art brush

Recommended for thin lines and swirl patterns.

PC PNED011



AQUARELLE #4

■ Natural bristle brush

Recommended specifically for aquarelle and nail art. The round handle and pointed tip make this brush ideal for creating both smaller and larger patterns.

PC PNED014



ONEMOVE #1

■ Slanted and sharp tip with natural bristles

Recommended for the one-move technique.

PC PNED030



ONEMOVE #2

■ Slanted and sharp tip with natural bristles

Recommended for the one-move technique.

PC PNED031





NAIL ART 3D #2

- Flattened conical, pointed tip with natural bristles

Recommended for acrylic flowers, nail art, the Plastiline Gel and other decorations.

PC PNED032



NAIL ART 3D #4

- Flattened conical, pointed tip with natural bristles

The "big brother" of the 3D decor brush #2 Recommended for acrylic flowers, nail art, the Plastiline Gel and other decorations.

PC PNED033



NAIL ART SHORT

- Very thin brush with synthetic bristles

Excellent choice for contouring, swirl patterns, gel nail art and smile lines.

PC PNED034



NAIL ART MEDIUM

- Thin, medium length brush with synthetic bristles

For painting fine lines, swirls and thin French free edges.

PC PNED035



NAIL ART LONG

- Extra thin brush with long synthetic bristles

Recommended for painting stretched swirls, straight lines and smile lines.

PC PNED036



NAIL ART #2

- Thin brush with synthetic bristles

Suitable for colored gel surface decor and other nail art. A purple, metallic folding handle with jewel decoration and a dedicated cap.

PC PNED037

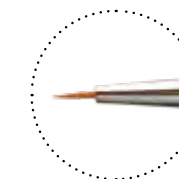


MINI SYNTETIC #000

- Extra thin (4mm) decor brush with synthetic bristles

Excellent for the precise painting of extra thin lines, the one-stroke technique, and painting extra thin contour lines. Recommended for gel nail art.

PC PNED038



MINI NATURAL #000

- Extra thin (4mm) decor brush with natural bristles

Excellent for the precise painting of extra thin lines, the one-stroke technique, and painting extra thin contour lines. Recommended for aquarelle nail art.

PC PNED039



EXTREME NAIL ART

- Extra thin tip nail art brush with natural bristles

For taking up and retaining a huge volume of paint. One dip takes up enough paint for decorating several larger areas. Extra fine tip for painting precise lines and curves.

PC PNED040

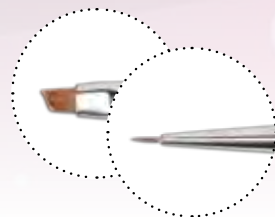


DIAMOND COMBO 2IN1

- Combined double-tip brush with natural bristles

OneMove #1 and Mini Natural #000, our two most popular brushes, combined in one tool.

PC PNED041



ONEMOVE REVO

- Wedge tip brush with natural bristles

The enhanced version of the OneMove #1 brush. A denser tip brush. Allows for more precise nail art designs even on larger areas.

PC PNED042



CARO-LINE 1

- Slimmed tip nail art brush

We developed this brush in co-operation with Carla Nappi, our Italian champion. Due to the natural bristles, this brush can take up and hold material in larger quantities. Recommended for professionals.

PC PNED043



ART & PAINT

- Nail art brush with a flat, curved tip, with natural bristles

Suitable for the one move technique, nail art and various techniques including the zhostovo. Suitable for gels and acrylic paints.

PC PNED044



PERFECT LINE S

- Narrow, cone-shaped tip brush with natural bristles

The rigid neck and flexible tip facilitate painting thin lines, swirls and other decorations.

PC PNED047

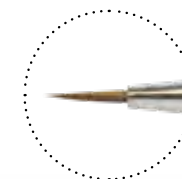


PERFECT LINE M

- Narrow tip brush with natural bristles

The rigid neck and flexible tip facilitate painting thin lines, swirls and other decorations.

PC PNED046

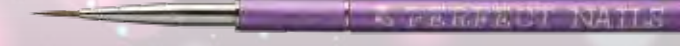


PERFECT LINE L

- Narrow, cone-shaped tip brush with natural bristles

Improved version of the Caro-Line 1 model. The biggest member of the Perfect Line range. A larger head takes up a lot of paint, making this brush ideal for painting longer lines.

PC PNED045





OMBRE BRUSH

■ Comb brush with thinned out tip and natural bristles

Suitable for seamless gradients on gel, lacgel and acrylic surfaces.

PC PNED048



ART & CORRECTOR PEN

■ Multifunctional silicone tool

Flexible, fine tip, steady neck. Suitable for removing materials from the skin, cleaning the cuticle, creating lace and 3D acrylic patterns, placing/arranging minor decorative elements on the nails, applying the AcrylGel and Spider Gel materials as well as applying rhinestones onto the nail surface.

PC PNED049



NAIL ART SET

■ 3-piece set of extremely thin decor brushes

These decor brushes with synthetic bristles of varying length are suitable for even the most intricate nail art designs. Suitable for precise Delux Gel, Cream Gel, colored gel, lacgel and acrylic nail art.

3 PCS PNED050

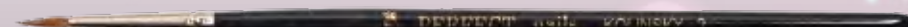


ACRYLIC NAIL ART #2

■ Thin, pointed tip brush with natural bristles

Excellent for acrylic nail art, smaller swirls, lace patterns and acrylic type painting.

PC PNEP002



ONE MOVE – SLANTED

■ Flat, slanted edge brush with natural bristles

Excellent for wiping the smile line and the one-stroke painting of flowers.

#2 – PC PNES002

#4 – PC PNES004



ONE MOVE – STRAIGHT #4

■ Flat, straight edge brush with natural bristles

Excellent for wiping the smile line and the one-stroke painting of flowers.

PC PNES003



NAIL ART TATTOO PEN

■ Nail tattoo pen with replaceable nibs

Rigid and extremely pointy tip allows for drawing precise patterns and even text lines using properly thinned acrylic paint.

PC PNSE630



OMBRE SPONGE

■ Double-head sponge applicator

The handle is decorated with tiny crystals. Allows for the easier and more consistent application of powders and flakes; facilitates the creation of color gradients. The perfect choice for Ombre and Baby Boomer techniques using Cream Gel, the application and rubbing in of powders and flakes, and the easier execution of the Airbrush technique.

PC PNSE650

REPLACEMENT BRUSH HEADS

4 PCS PNSE651



TIPS

nail forms



Tips

ULTRA FORM TIP

Straight, rectangular tips with parallel sides and a shallow curved, slight C-curve. Regular contact area, medium size support surface. Also available in clear. It is thinner, allowing quicker filing when leveling out the nail enhancement.

NATUR

15 PCS PNTUF11-20
100 PCS PNTUF00

50 PCS PNTUF51-60

CRYSTAL

15 PCS PNTCU11-20
100 PCS PNTCU00

50 PCS PNTCU51-60



COMPETITION TIP

Professional qualities: flexible, super strong and extra thin. No support surface.

NATUR

50 PCS PNTVN04-10

100 PCS PNTVNK

CLEAR

50 PCS PNTVC04-10

100 PCS PNTVCK



STILETTO TIP

Special tip pre-cut to stiletto shape, with narrow contact area.

NATUR

50 PCS PNTSN51-60

100 PCS PNTSN00

CLEAR

50 PCS PNTSC51-60

100 PCS PNTSC00





EXTRA LONG TIP

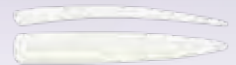
Extra long, straight end tip with normal contact area.

NATUR

10 PCS PNTELN01

CLEAR

10 PCS PNTELC01



EXTRA LONG STILETTO TIP

Extra long, special stiletto-shape tip with normal contact area.

NATUR

10 PCS PNTELN02

CLEAR

10 PCS PNTELC02



DEEP CURVE TIP

Half-hawk, medium curve tip with normal contact area.

15 PCS PNTDC01-10

50 PCS PNTDC51-60



FRENCH WHITE TIP

Tip with white body and narrow contact area, specifically for creating French edge nails.

15 PCS PNTFW10-19

50 PCS PNTFW50-59

100 PCS PNTFW00



NAIL GLUE

Extra strong adhesion, quick setting, non-discoloring tip glue.

36 PNRA001

7.56 PNRA010

Nail forms

BAT-SHAPE NAIL FORM

Quality form with ultra high adhesion and optimal curve retention. Adheres to the skin well, retains its curve perfectly for a long time. Graduated, suitable for nail sizes L and XL, as well as creating various nail shapes.

50 PCS PNSE012

500 PCS PNSE011



EXTREME NAIL FORM

Double-sided, 8cm wide, extremely long (11cm), offers rock solid adhesion. One side is suitable for angular, corner-like edges, the other one is used for thinner, tapered shapes. Specially designed, huge flaps provide extreme adhesion and stability without hindering the nail technician's job. The flaps conform to the finger perfectly, the strong material and thick paper keep the finger steady like a splint. Allows for the safe sculpting of long nails even for clients with sweaty hands. Symmetric nail form lines and high stability make this product suitable for creating even the most extreme competition entry show nails and really spectacular photo-shoot nails.

50 PCS PNSE014

250 PCS PNSE015

500 PCS PNSE013





PERFECT STILETTO NAIL FORM

Good shape retention, high adhesion, precision bending due to the hardness of the material. Made of thicker paper, features an elaborate system of nail form lines and perfectly fitting adhesion flaps to help sculpting normal and extreme long stiletto nails.

50 PCS PNSE016

250 PCS PNSE017

500 PCS PNSE018



NEW

BUTTERFLY NAIL FORM

Practical, smaller size nail form with a metallic effect. The nail form lines make your job easier, no matter if you are a beginner or a pro. Good adhesion and shape retention make this product suitable for sculpting nails size S to XL.

300 PCS PNSE036



Perfect Beauty Magazine

Our well-known Nail & Beauty Magazine has been re-named and offers even more top quality content

Our complimentary trend magazine is published every 2-3 months and apart from introducing our newest products, it offers nail tech articles, "perfect" tips and tricks, and basically everything you need in order to provide the best possible services to your clients.

Perfect Beauty

COSMETICS • NAILS • PEDICURE • SPA/MASSAGE

magazine



NEW
NAME

COMPLIMENTARY

Request a catalog
from your Perfect Nails
distributor.

TOP
CONTENT

PROFESSIONAL

metallic tools & accessories



CUTICLE PUSHER / SCRAPER PRO

■ Professional, curved cuticle pusher / scraper

Double-sided metallic cuticle pusher / scraper for preparing the natural nail for manicure and nail enhancements. The spoon head is used for pushing back the cuticle, while the curved head is used for scraping up the tethered skin from the nail surface.

PC PNSE623



CUTICLE PUSHER / SCRAPER FLAT

■ Straight / flat cuticle pusher / scraper

Double-sided metallic cuticle pusher / scraper for preparing the natural nail for manicure and nail enhancements. The spoon head is used for pushing back the cuticle, while the straight/flat head is used for scraping up the tethered skin from the nail surface.

PC PNSE624



CUTICLE PUSHER / SCRAPER / BENDER

■ 3-in-1 multifunctional metallic tool

For preparing the natural nail for manicure and nail enhancements and to bend the nail enhancement. The spoon head is used for pushing back the cuticle, while the razor-like edge is used for scraping up the tethered skin. The automatic grabbing cross tweezers bend the nail enhancement to create an ideal C-curve.

PC PNSE625



SPATULA

■ Metallic mixing spatula

For stirring builder gels, mixing in glitter and acrylic powders, and positioning the AcrylGel on the nail.

PC PNSE626



NAIL ART TWEEZERS

Pair of curved tweezers with pointed tips making it easier to pick up the smaller nail art bits.

PC PNSE627



DIAMOND DOTTING TOOL

Decor and dotting tool with diamond-studded handle

The two ends of this tool are of different in shape making it suitable for nail art involving color gel, acrylics and acrylic paint alike.

PC PNSE632



NAIL ART PEN

Nail art and dotting pen

Double-headed nail art pen with a pointy and a rounded head. Suitable for working on both natural nails and nail enhancements involving acrylic paint, color gels and acrylics. The pointy head of the pen is for drawing swirls and the marble effect, while the rounded head serves as a dotting tool.

PC PND10



C-CURVE PINCHER TOOL

Sturdier construction with a firmer grip

Specially designed X-cross nail enhancement pincher for creating and retaining the perfect C-curve.

PC PNSE629



DIAMOND C-CURVE BENDING STICKS #01-#06

C-curve bending sticks with diamond-studded handle and glittering stones

The ends of the sticks are of different sizes, the set of 3 sticks offer 6 different C-curve sizes.

3 PCS / PACK PNSE631



TIP CLIPPER

A straight edge tip clipper

For nail enhancement with tips, and shortening the existing nail enhancements.

PC PNSE628



MANUAL NAIL DRILL

Mini hand drill

Mini hand drill for nail piercing.

PC PND000



Perfect stainless manicure scissors

■ Premium quality professional tools made of medical grade Solingen steel.

Their special design gives these scissors a pair of precisely yet finely closing cutting edges. The specially designed blades allow more comfortable and precise use, and cut in the entire length of the blade, up to the tip. The cutting edges stay sharp for a highly extended time. Their matte finished surface makes these scissors extra comfortable to use.

PERFECT NAIL SCISSORS

PC SPA2002



PERFECT CUTICLE SCISSORS – MODERN

PC SPA2003



MEDICAL
GRADE
SOLINGEN
STEEL



PERFECT CUTICLE SCISSORS – CLASSIC

PC SPA2001

THE ORIGINAL
NAIL STAR
NAIL ART COMPETITION
WWW.NAILSTAR.NET



DRILL BITS

& sanding bits



For prepping

SMALL CONE DRILL BIT

■ Small carbide cone drill bit with lozenge-pattern teeth

With fine teeth, recommended specifically for precision jobs, the quick removal of the cuticle (upon pushing back) and cleaning.

PC PNG4056



BEST-SELLER

PUSH UP DRILL BIT

■ Carbide bit for manicure

Recommended for lifting the pushed back cuticle and cleaning the nail plate. Also allows for the easy removal of the stronger skin at the nail corners. Also recommended for clients with sensitive skin.

PC PNG4073



NEW

FOR CLIENTS
WITH SENSITIVE
SKIN

NARROW, CONICAL, DIAMOND-ENCRUSTED DRILL BIT

■ Narrow, conical, diamond-encrusted drill bit for skin removal

Recommended for use at the cuticle as this bit reaches the nail parts by the cuticles hard to access with a file. Use it to remove the cuticle tethered to the nail plate, and achieve a matte nail surface. We recommend you use this bit with the drill machine set at a lower speed.

PC PNG4063



NARROW, CYLINDRICAL, DIAMOND-ENCRUSTED DRILL BIT

■ Cylindrical, diamond-encrusted carbide bit

Recommended for removing tethered skin.

PC PNG4064



CONE-SHAPED, STONE-ENCRUSTED DRILL BIT

■ Cone-shaped stone-encrusted carbide drill bit

For pushing the cuticle back at the turning of the hand.

PC PNG4065

OBLONG, CYLINDRICAL, DIAMOND-ENCRUSTED DRILL BIT

■ Oblong, cylindrical, diamond-encrusted carbide bit

Suitable for the deep cleansing of the opened up cuticle.

PC PNG4066

BALL-SHAPED, DIAMOND-ENCRUSTED DRILL BIT

■ Ball-shaped, diamond-encrusted carbide bit

Suitable for buffing uneven skin edges and smoothing out the edges after the use of scissors.

PC PNG4067

RUSSIAN MANICURE DRILL BIT SET

■ Set of 5 different carbide bits

A set especially selected for a technique combining several different Russian Manicure techniques.

5 PCS PNG4068

For surface refining

SILVER DRILL BIT

■ Medium rough, conical carbide drill bit

Suitable for refining and filing nail enhancement surfaces, and infill. For pedicure jobs; use it for dry or wet callus removal; perfectly sterilizable.

PC PNG4054

GOLD DRILL BIT

■ Medium rough, conical carbide drill bit

Suitable for refining and filing nail enhancement surfaces. For pedicure jobs; use it for dry or wet callus removal; perfectly sterilizable.

PC PNG4055

POINTY, CONE-SHAPED DRILL BIT

■ Pointy, cone-shaped carbide drill bit with lozenge-pattern teeth

Fine teeth specifically for precision manicure, for thinning the gel or acrylic layer by the cuticle and cleaning the free edge under the nail at the prepping phase.

PC PNG4062

CARBIDE DRILL BIT WITH LOZENGE-PATTERN TEETH

■ Cone-shaped carbide drill bit with lozenge-pattern teeth for nail thinning

Perfect for the from-below cleaning of the free edge and nail thinning, filing out air bubbles as well as the filing of the smile line and cleaning the corners.

PC PNG4072

NEW

For removal and shortening



SILVER DRILL BIT

■ Medium strength carbide bit for gels

Specifically for removing and shortening gel nail enhancements. For pedicure; use it for dry or wet callus removal; perfectly sterilizable.

PC PNG4052



SILVER DRILL BIT

■ Rough carbide drill bit for acrylic techniques

Specifically for removing and shortening acrylic nail enhancements. For pedicure; use it for dry or wet callus removal; perfectly sterilizable.

PC PNG4053



ROUNDED HEAD, CYLINDRICAL DRILL BIT

■ Medium strength, cylindrical carbide bit for gels

Wider bit with rounded edge specifically for removing and shortening gel nail enhancements and surface refining. Also suitable for removing foot calluses (requires a special pedicure machine). Perfectly sterilizable.

PC PNG4058



ROUNDED HEAD, CYLINDRICAL DRILL BIT

■ Rough, cylindrical carbide drill bit for acrylic techniques

Wider bit with rounded edge specifically for removing and shortening acrylic nail enhancements and surface refining. Also suitable for removing foot calluses (requires a special pedicure machine). Perfectly sterilizable.

PC PNG4059

BIG, LAMELLAR CARBIDE DRILL BIT

■ Big carbide drill bit with lamellar teeth

The sharp lamellar teeth are ideal for shortening, thinning and removing nail enhancements. Recommended for the quick removal of a large amount of material and buffing out the bubbly parts. Also suitable for removing foot calluses (requires a special pedicure machine). Perfectly sterilizable.

PC PNG4060



BIG DRILL BIT WITH LOZENGE-PATTERN TEETH

■ Big carbide drill bit with lozenge-pattern teeth

The sharp teeth are ideal for shortening, thinning and removing nail enhancements, buffing out the bubbly parts and surface buffing. Also suitable for removing foot calluses (requires a special pedicure machine). Perfectly sterilizable.

PC PNG4061

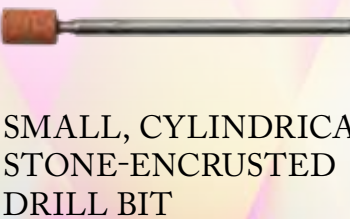


CYLINDRICAL DRILL BIT WITH LOZENGE-PATTERN TEETH

■ Cylindrical carbide bit with lozenge-pattern teeth for lacgel technique

Ideal for removing lacgel and gel, shortening for filling and harmonising filing or complete surface thinning and surface refining. The product is safe to use and won't harm the skin.

PC PNG4071



SMALL, CYLINDRICAL, STONE-ENCRUSTED DRILL BIT

PC PNG4002



MIDSIZE, CYLINDRICAL, STONE-ENCRUSTED DRILL BIT

PC PNG4004



LARGE, CYLINDRICAL, STONE-ENCRUSTED DRILL BIT

PC PNG4003

Sanding bands

■ Replaceable sanding bands

High quality sanding bands which will stay on the jack even at high rpm's. Various grain sizes to offer the right roughness sanding band for each phase.



BASIC #80

5 PCS PNG4100

50 PCS PNG4103



BASIC #100

5 PCS PNG4101

50 PCS PNG4104



BASIC #120

5 PCS PNG4102



PREMIUM #80

5 PCS PNG4109

50 PCS PNG4113



PREMIUM #120

5 PCS PNG4107

50 PCS PNG4108



SANDING BAND JACK

Stainless clamping stem for sanding bands.

PC PNG4110

PERFECT DRILL

DENTAL
QUALITY

ULTRA-QUIET
OPERATION



A premium quality nail drill



Nail drills

PERFECT DRILL

■ Premium quality nail drill

Durable, high performance drill machine manufactured by a dental instrument manufacturer, specifically for nail technicians. Equipped with a special micro-motor ensuring ultra-quiet operation and a long useful lifetime. Thanks to its infinite variable speed control (from 0 to 30,000 RPM), the machine can be used in various applications for removing nail enhancements, preparing the surface or performing manicure operations. Allows precise and intricate work making it suitable for Russian manicure.

PC PNG3040



DUST RINGS

■ Grinder accessory for protection against dust

Dust in the interior of the machine is a recurrent problem and can damage the bearings. This risk can be prevented by using a dust ring. It prevents dust extracted from the filing process from entering into the grinder's handheld unit, protecting its chuck and extending the handheld unit's lifetime.

PC PNSE648



PERFECT DRILL PEDAL

■ To operate the nail drill by foot

PC PNG3041





PERFECT SUPER DRILL

■ Professional multifunctional nail drill

Adjustable rpm (500 to 30,000) for a more comfortable use in nail salons, be it nail enhancement removal or mechanical nail surface preparation.

PC PNG3034



PROXXON DRILL

■ Multifunctional electric nail drill

Bearings-based mechanics, adapter-adjustable rpm (20,000), integrated micro-switch in the handle. A fibreglass polyamide casing, a 6-piece collet set.

PC PNG3002



PROXXON DRILL ADAPTER

■ Adapter for Proxxon nail drill

PC PNG3000

UV/LED lamps

PERFECT FUSION UNIVERSAL UV/LED LAMP

■ Universal UV/LED lamp 48 Watt

Hyper fast curing with a dual light source and 36 well arranged UV/LED lights. An extreme output of 48W, much higher than the traditional 4-tube lamps. Its pain reduction half-down mode protects the fingertips from the pain induced by the sudden heat. Equipped with timer switch (30–60–99 sec „low“ heat / double speed mode), digital display, infrared and smart sensor, timer memory.

PC PNG1033



PERFECT SMART UNIVERSAL UV/LED LAMP

■ Smart Universal UV/LED lamp 48 Watt

Hyper fast curing with a dual light source and 21 well arranged UV/LED lights. An extreme output of 48W, much higher than the traditional 4-tubes lamps. This model offers a pain reduction half-down mode to protect the fingertips from pain induced by the sudden heat. Equipped with timer switch (30–60–99 sec "low" heat / double speed mode), digital display, infrared and smart sensor, timer memory. Easy to move and carry: an ideal choice for everyday nail salon work, home use or even on-the-road jobs.

PC PNG1034



MOONLIGHT PLUS UV/LED LAMP

■ UV/LED lamp with white light, 48 Watt

Hyper fast curing with a dual light source well arranged UV/LED lights. An extreme output of 48W, much higher than the traditional 4-tube lamps. The light sources light the complete work area, illuminating the nails from every direction. Equipped with timer switch (30–60–99 sec "low" heat mode), digital display, infrared sensor. Sensor-controlled switch on/off when used without the timer switch function (120 sec). The external power plug / adapter prevents electric shocks – a substantial benefit. The detachable base makes this model ideal for pedicure jobs.

PC PNG1031





EURO WHITE UV LAMP

■ UV lamp 9 Watt

Closed on 3 sides, 9 W double UV tubes, large opening.

PC PNG1019



TUNNEL WHITE UV LAMP

■ UV lamp 4x9 Watt

Tunnel-design lamp with 4x9 W, double UV tubes and a large opening, timer switch and continuous functions.

PC PNG1020



UFO SILVER UV LAMP

■ UV lamp 2x9 Watt

UV lamp with 2x9 W double UV tubes and a large opening.

PC PNG1021



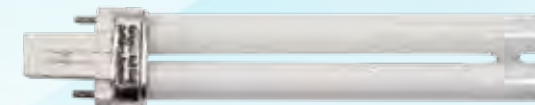
MANICURE TABLE LAMP LED

■ Led lamp

PC PNB0016

UV tubes

■ for 9 Watt UV lamp



9 W (DUBLE) ENF

PC PNG2009G

9 W UFO SILVER

PC PNG2010



9 W DUAL - NORMAL

PC PNG1021B

Pigment powders

THERMO POWDER

■ Pigment powders shifting color with the temperature

Pigment powders of vivid, neon-like tones in warm air and deep, dark tones in the cold. Suitable for the smoke technique, creating gradients and complete coverage.

BOURDON - NEON ROSE
THERMO POWDER



PNP0066

PURPLE - NEON PINK
THERMO POWDER



PNP0068

NEON PURPLE - BLUE
THERMO POWDER



PNP0077

RED - NEON PEACH
THERMO POWDER



PNP0078

BRICK - NEON ORANGE
THERMO POWDER



PNP0067

GREEN - NEON YELLOW
THERMO POWDER



PNP0065

MICA SILK POWDER

■ Slightly glittering pigment powders

Glittery mineral material of fine texture with crystal effect.

#06
MICA SILK POWDER



PNDMI02

#07
MICA SILK POWDER



PNDMI03

#12
MICA SILK POWDER



PNDMI06

#09
MICA SILK POWDER



PNDMI05

#14
MICA SILK POWDER



PNDMI22

#15
MICA SILK POWDER



PNDMI07

#23
MICA SILK POWDER



PNDMI12

#24
MICA SILK POWDER



PNDMI13

#22
MICA SILK POWDER



PNDMI11

#21
MICA SILK POWDER



PNDMI16

#28
MICA SILK POWDER



PNDMI14

#17
MICA SILK POWDER



PNDMI08

#08
MICA SILK POWDER



PNDMI04

#19
MICA SILK POWDER



PNDMI09

#20
MICA SILK POWDER



PNDMI10

Shine & chrome powders



AURORA POWDER

Fine shine powder with a beautiful iridescent effect for surface decorations

PC PNP0063



UNICORN POWDER

Ultrafine shine powder with extra fine grains and a beautiful iridescent effect for surface decorations in purple and pink tones

NEW



HYPER HOLO CHROME POWDER

Super fine holo chrome powder with a rainbow-like iridescent effect

PC PNP0064

CHROME POWDER

Semi-translucent chrome powders of extra fine grain size

NEW



Glitter powders

HOLO LASER POWDER

Micro-granular, holographic glitter powder

PC PNHL01



HOLO PIXIE POWDER

Macro-granular, diamond effect holographic glitter powder

PC PNHP01



GALAXY HOLO POWDER

Silver holographic glitter powder with a rainbow-like glitter

PC PNDPE014



GALAXY COLOR POWDER

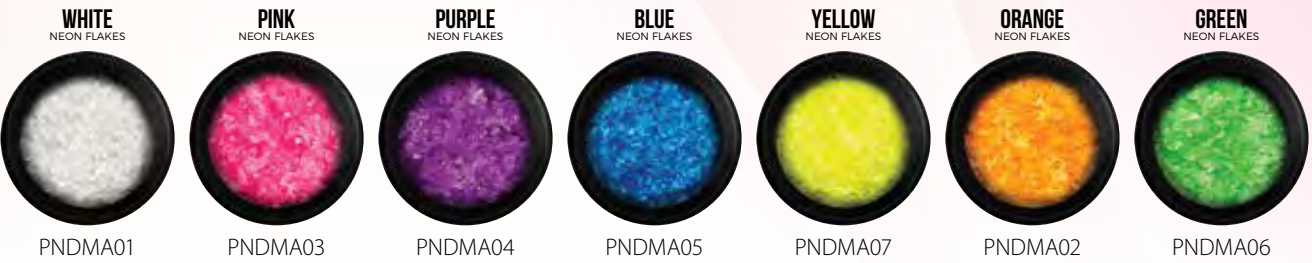
Glitter powders of fine texture

Transition between chrome powders, holo powders and flakes. Provides the nail surface with a colorful, chrome-like, iridescent-glittery shine.



Nail Art flakes

NEON FLAKES



COLOR MAGIC FLAKES

NEW



CHAMELEON FLAKES



METAL CHROME FLAKES



Mineral-based supplies

PERFECT OPAL



SEASHELL FLAKES

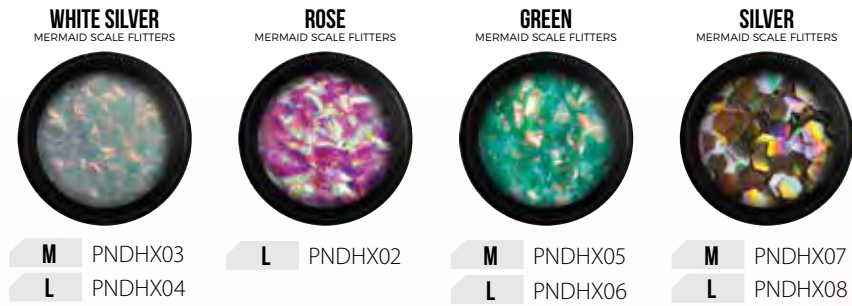


Flitters & confetti

NAIL CONFETTI



MERMAID SCALE FLITTERS



DIAMOND FLITTERS



Nail stickers

NAIL DRESS STICKERS



3D NAIL STICKERS

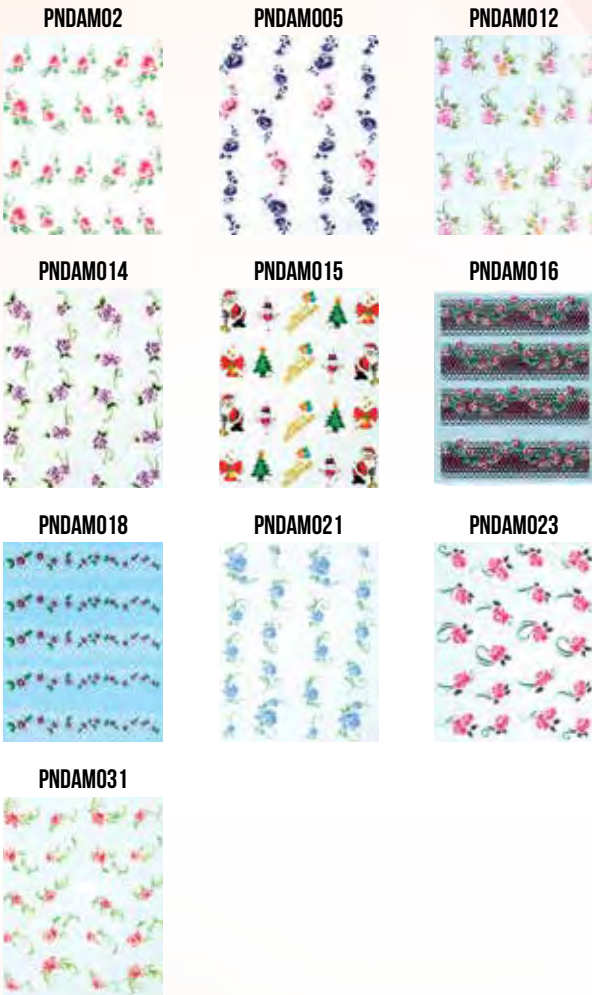
NEW



DECOR STICKERS



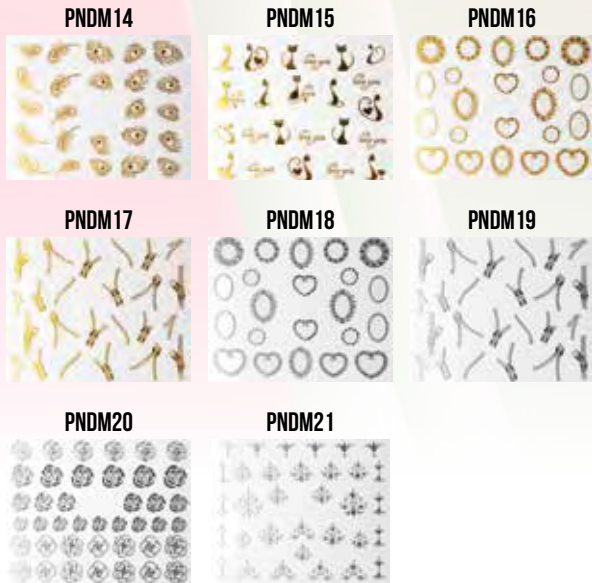
ACRYLIC STICKERS



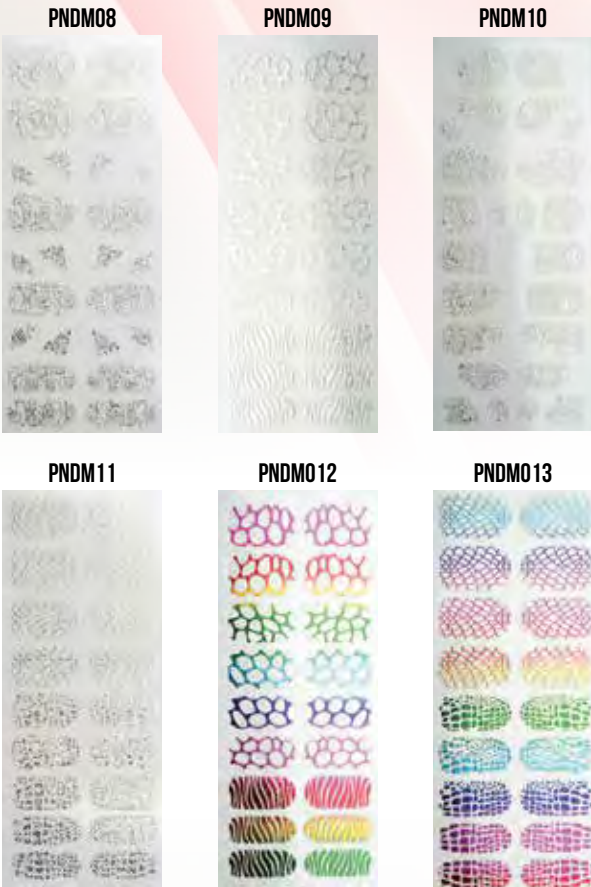
3D STICKERS



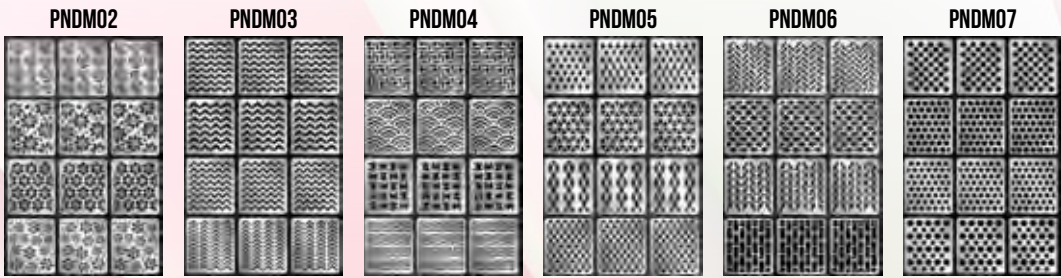
METAL NAIL STICKERS



HOLO NAILS STICKERS



SIRENE'S SECRET HOLO NAIL STICKERS



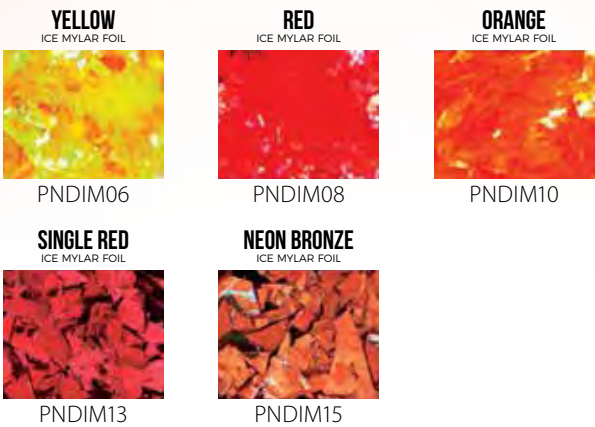
BROKEN GLASS NAIL STICKERS



Nail Art foils & ribbons

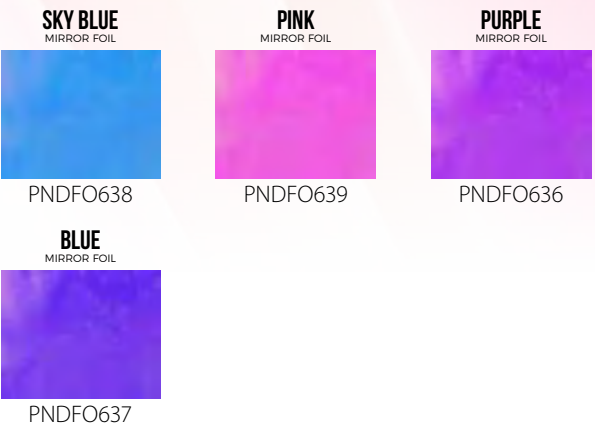
ICE MYLAR FOIL

Ice effect nail art foil



MIRROR FOIL

Glass effect nail art foil



DECOR RIBBON

Colorful and self-adhesive nail art ribbons



TRANSFER FOIL GLUE

Adhesive for nail art foils

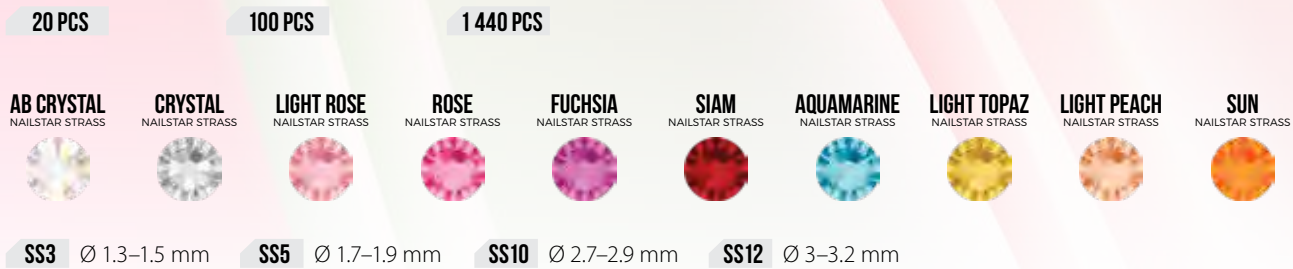
PC PNTRR00



Rhinestones, pearls & frames

NAILSTAR STRASS

Premium quality rhinestones



AQUA COCKTAIL DROPS

Silver and blue rhinestones with water drop effect

PC PNDMS001



MICRO PEARLS XS

Size XS metallic beads for jewel effect designs



3D HOLO DROPS

Water drop-shaped holographic nail art stones with 3D effect

NEW



MERMAID PEARLS

Mermaid pearl mix of flatback pearls in a variety of sizes with different color ombre effects



TREASURE ISLAND

Mix of rhinestones and beads of various sizes and shapes

NEW



LIQUID STONE FRAMES

Miniature metallic frames for the liquid stone technique



Swarovski crystals

SWAROVSKI CRYSTAL



SWAROVSKI CRYSTAL PIXIE BUBBLE

Crystal beads of three different sizes for a truly special 3D bubbly effect on the nail surface



COLOR

acrylic paints



Color Acrylic Paint

■ Highly pigmented, colored, air-drying acrylic paints

A highly pigmented, thick and creamy acrylic paint specifically for the one move technique; waterproof when dry. Also suitable for traditional acrylic techniques (e.g. contouring and shading). Requires no thinning.



UP TO
40 COLORS





Salon accessories

SILICONE WORK MAT

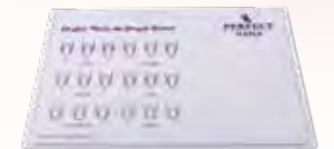
Easy-to-clean silicone work mat. This durable, water repellent and non-matting product is suitable for replacing regular and paper towels for salon work. You can put the paints and colored gels directly on the mat.

PURPLE

PC PNSE639

CLEAR

PC PNSE640



WASHABLE,
STERILIZABLE

TRANSPARENT, MINI SILICON PADS

Excellent table surface protector to put under gel jars. This transparent pad is perfect for mixing colors, while the softness of the silicone will prevent decor stones from bouncing off. It's easy to clean, durable and water repellent.

2 PCS / PACK PNSE691



NEW

HAND-/ELBOW REST

Soft, multifunctional hand rest providing the hand with comfortable support. It's easy to clean, sterilizable and durable, with non-slip and water repellent surface.

PC PNSE641



TERRYCLOTH HAND REST

Hand rest made of memory foam with terrycloth cover, to provide proper and stable support for the hand. The removable cover is machine washable and sterilizable.

PC PNB0018



NEW



TERRYCLOTH TOWEL

Small (30x50cm), white terrycloth towel.

PC PNRE62



FOAM PEDICURE SLIPPERS

Hygienic, disposable foam slippers for your guests.

1 PC PNPE011



POLYFOAM PEDICURE SLIPPERS

Hygienic, disposable polyfoam slippers in pink. Made of soft, thin, washable, sterilizable and highly durable foam.

1 PC PNPE010



PURPLE BAG

Medium size, large capacity, canvas tool case for the comfortable storage and carrying of the nail technician's materials and tools. Easy to clean.

PC PNKT1322



SHELL BAG

Shell design, soft brush and tool bag. Turns into a rigid brush holder with one move. Made of thick yet soft material this case will protect your brushes and tools from minor impact. Open the zipper all the way and fold the top part back like a collar. Thus stabilized, the bag doubles as a tabletop brush stand.

PC PNKT1222



BRUSH CASE

Hard shell zipper case that can be propped up into an upright position. The special, double-side design provides enough room for brushes, files and other tools.

PC PNEZ025



BRUSH ORGANIZER

This ladyfinger-shape brush holder comes in handy when using multiple brushes for the different work stages. Your brushes stay clean, organized and within easy reach. Cross-contamination is avoided, since your brushes are safely separated from each other. Keeping your brushes slightly elevated, they do not stick to your regular or paper towel either.

PC PNEE005



Accessories



LATEX SPONGE

24-piece pack of triangular latex sponges. Recommended for the application of pigment and chrome powders as well as nail art flakes.

24 PCS PNKRS01



LATEX SPONGES, ARRANGED IN A FLOWER PATTERN

Pack of 8 drop shaped latex sponges for base jobs, arranged in a flower pattern.

8 PCS PNKRS02



TOE SEPARATOR SPONGE

Facilitates both home and salon work, be that gel or nail polish.

1 PC PNSE516



DUST MAGNET BRUSH

Special double-sided dust removal brush with dust magnet effect. The unique design and bristles help remove all the dust particles trapped on the nail bed. It contains roughly 3,000 silicone bristles which attract the dust particles like a magnet. For dry and wet use. Easy to clean and sterilize.

PC PNSE649

ORANGE WOOD STICK

Suitable for pushing the cuticle back; the pointed end allows for an easy positioning of nail art bits and pieces; also suitable for wiping any unwanted gel off the nail contours, painting the smile line and mixing the gels. Stick length: 11cm (4.3")

PC PNSE040



MAGNETIC PALETTE RING

Mixing palette ring for gel painting.

PC PNSE596



PRACTICE FINGER

Especially handy tool for students and beginner nail technicians, for practicing nail form application and nail building. The practice finger is not recommended for practicing tip application.

PC PNSE550



NAIL ART TIP #3

Suitable for displaying nail polishes, lacgels and professional colored materials, and for demonstrating nail decor techniques.

WHITE	50 PCS / PACK	PNDT001
BLACK	50 PCS / PACK	PNDT002
NUDE	50 PCS / PACK	PNDT003





NEW

WHITE SAMPLE TIP RING

Suitable for displaying nail polishes and lacgels. The rings allow for placing on lacgel bottles.

50 PCS PNTGY004



NAIL ART COLOR PALETTE

Suitable for displaying nail polishes, lacgels and professional colored materials, and for demonstrating nail art techniques.

CLEAR

PC PNSE507

NATUR

PC PNSE508

NEW



CAT EYE LACGEL MAGNET

Double-sided magnet for magnetizable lacgels. One side is suitable for creating straight lines, the other is for creating arched and wavy lines.

PCS PNSE703



PEDICURE FILE

PCS PNPE020



SPIRAL COLOR CHART DISPLAY

120-piece set of display sticks on a practical, spiral demo stand.

120 STICKS/STAND PNSE642



COLOR CHART WITH RING

30-piece set of display sticks on a practical, latched metallic ring.

30 STICKS/FAN PNSE598



COLOR CHART REFILL

Transparent color palette sticks suitable for displaying nail polishes, lacgels and professional colored materials, and for demonstrating nail art techniques.

10 PCS PNSE597



Holders & dispensers



NAIL POOL

The finger guide rail allows the whole surface of the nail covered with nail hardener gel, to be dipped in the acrylic powder simply and smoothly. The special design drastically reduces the time needed for creating French ends. Use colored acrylic powders to create the desired colored nail design.

PC PNSE647



MANICURE BOWL

Plastic manicure bowl of ergonomic design which conforms to the fingers perfectly, providing the hand with comfortable support.

PC PNSE638



GLASS JAR WITH LID

Ideal for rationing and applying the liquid ingredients during work. The metallic lid prevents the evaporation of the liquid. Easy to clean.

PC PNSE643



PORCELAIN DAPPEN DISH

Liquid container with heat distributing double thickness walls preventing premature curing in warm air and delayed curing in cold air. The container is corked for an odour-tight sealing. Easy to clean.

PC PNSE218

BLACK RHINESTONE CONTAINER

12-compartment, transparent rhinestone container for the assorted storage of the stones; diameter: 5.9 cm (2.3"). Rotate the lid to access the desired compartment.

PC PNSE644



RHINESTONE CONTAINER

12-compartment, transparent rhinestone container for the assorted storage of the stones; diameter: 5.9cm (2.3"). Rotate the lid to access the desired compartment.

PC PND0011



MINI CLEAR PLASTIC JAR

Transparent plastic jar with a screw lid, for the storage of nail decor bits; capacity: 3g

PC PNSE646



MINI PINK PLASTIC JAR

Pink plastic jar for the storage and mixing of nail enhancement materials; capacity: 7g

PC PNSE570



TIP BOX

Handy plastic tip storage box for the storage of tips assorted by size.

PC PNSE540



Protective gear



SILICONE STICKER FOR SKIN PROTECTION

Stick it around the nails to prevent material deposit on the skin. Easy to adjust it to any nail size or shape; good adhesion. Comes extremely handy for nail polishing, ombre painting, applying chrome powder/flakes and other surface decor jobs.

PC PNDM01



FINGER PROTECTION TAPE

Self-adhesive tape protects the skin by finger-wrapping.

- PINK** **PC** PNV033
- BROWN** **PC** PNV034



NAILS:
Éva Darabos – Master Trainer

FACE MASK

Disposable pink face mask. Prevents the inhalation of nail enhancement filing dust and irritating chemicals.

50 PCS/BOX PNV0103



NEW

LATEX PROTECTIVE GLOVES

Disposable latex gloves in white. Available in size M.

1 PAIR PNV020



NITRILE PROTECTIVE GLOVES

Protective gloves made of NBR; latex- and powder-free, in purple. For less sweaty hands than in latex gloves. Also recommended for sensitive skin.

- S** **100 PCS/BOX** PNV022
- M** **100 PCS/BOX** PNV023



NEW

LINT FREE WIPE TISSUES

Perforated roll of non-shedding wipe tissues offering improved absorption; suitable for cleansing and removing nail polish.

- PREMIUM** **100 PCS** PNSE301 **500 PCS** PNSE303
- BASIC** **500 PCS** PNSE302



PROMO

products

APRONS

Easy-to-clean aprons; goes around the neck, tie cord around the waist.

BLACK

59X70 CM PNRE55

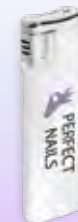
WHITE

63X82 CM PNRE64

PINK

63X82 CM PNRE56

WATER
REPELLENT



LIGHTER

PC PNRE47

PEN

PC PNRE12



STRAP

PC PNRE45





BLACK T-SHIRT

- S

PNRE57
- M

PNRE58
- L

PNRE59
- XL

PNRE60
- XXL

PNRE61



NEW

PURPLE T-SHIRT

- S

PNRE145
- M

PNRE146
- L

PNRE147



PAPER BAG

- SMALL

PNRE65
- LARGE

PNRE66

FOLDER - A4

- PC

PNRE46



COUNTER DISPLAY

- HEIGHT

63 cm
- WIDTH

19,5 cm
- LENGHT

31 cm

- PC

PNSE404



WHITE TAPE

- PC

PNRE2



POSTERS A2

Continuously expanding selection.



LACGEL COLLECTION DISPLAY BASE

Variable display „crown” for each lacgel collection.



HEIGHT	24,5 cm
WIDTH	18 cm
LENGHT	26 cm

PC PNSE670



NAIL FILE DISPLAY

13 sections for nail files and buffers.

HEIGHT	55 cm
WIDTH	18 cm
LENGHT	20 cm

PC PNSE704

PLASTIC PRESENTATION DISPLAY

HEIGHT	30,5 cm
WIDTH	21 cm
LENGHT	23,5 cm

PC PNSE403



NEW



Perfect Day

worldwide



Training for nail technicians

Our training courses feature experienced salon nail technicians sharing all their knowledge with their young, less experienced colleagues eager to develop and get better. These young nail technicians will get information and useful tips regarding the use the materials, mainly our new products, from the best sources!



PERFECT DAY LOCATIONS IN EUROPE

BUDAPEST +20 TOWNS – HUNGARY

MÜNCHEN, RAVENSBURG, ERLANGEN – GERMANY

ZAGREB – CROATIA

RASTATT, BADEN-BADEN – GERMANY

TRONDHEIM-NORWAY

LJUBLJANA – SLOVENIA

ATHENS – GREECE

TÂRGU MUREȘ, GALAȚI – ROMANIA

PORTO, LISBON – PORTUGAL

DUBLIN, CARRICKMACROSS – IRELAND

SOFIA – BULGARIA

GRAZ, VIENNA – AUSTRIA

ROTTERDAM – NETHERLANDS

KOMÁRNO – SLOVAKIA

GENÈVE – SWITZERLAND

BRNO, PRAGUE – CZECH REPUBLIC



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